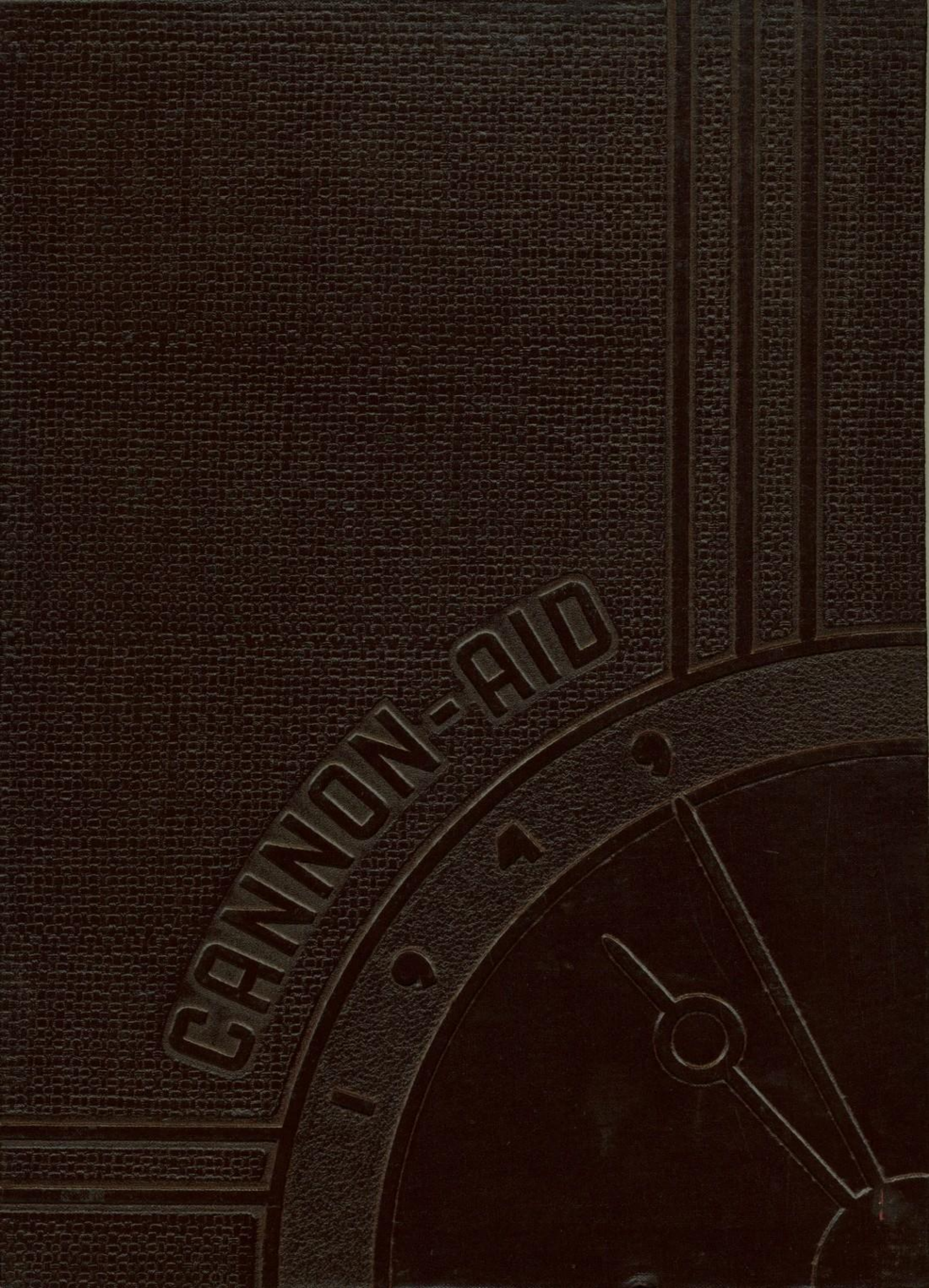
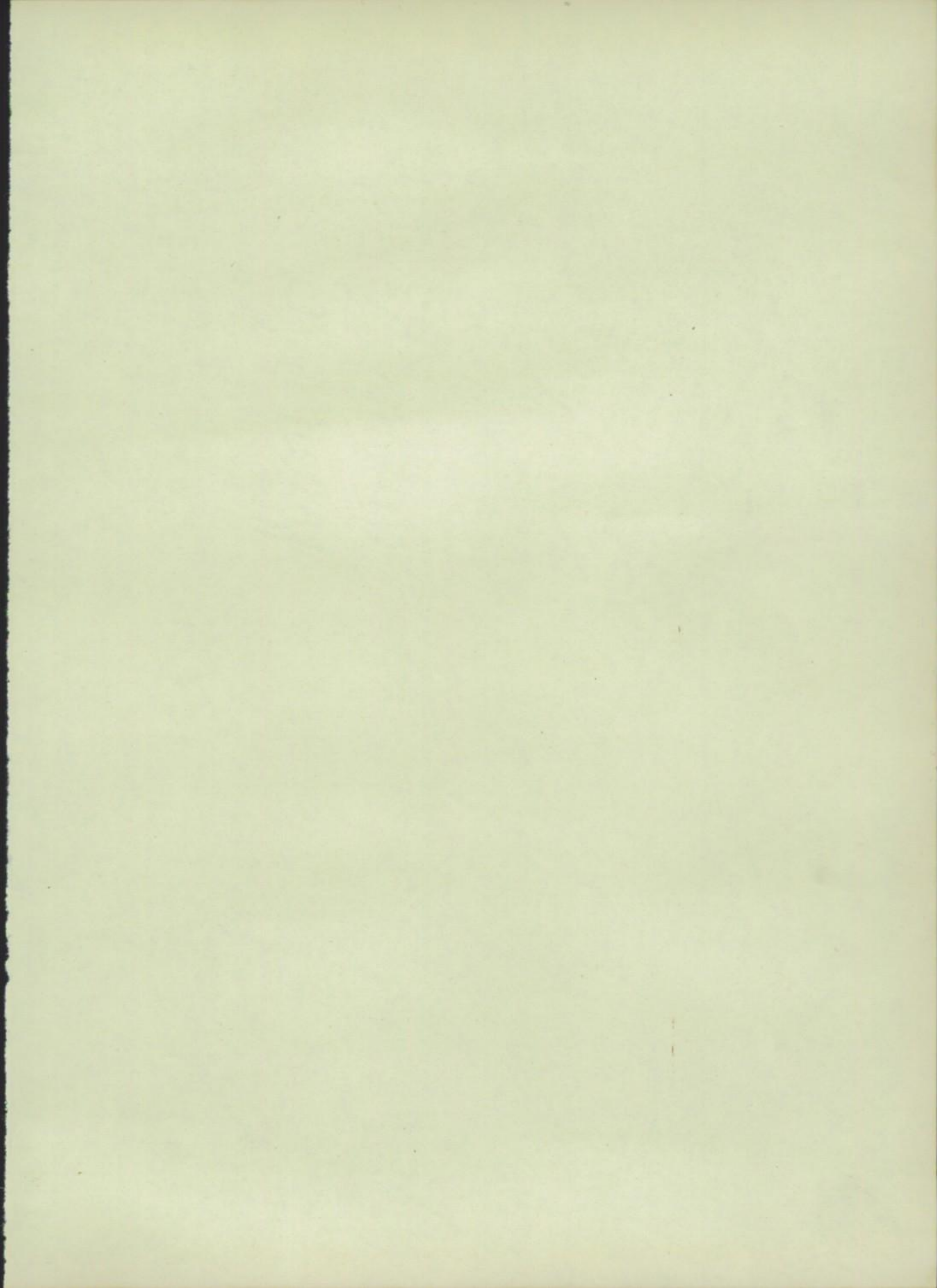


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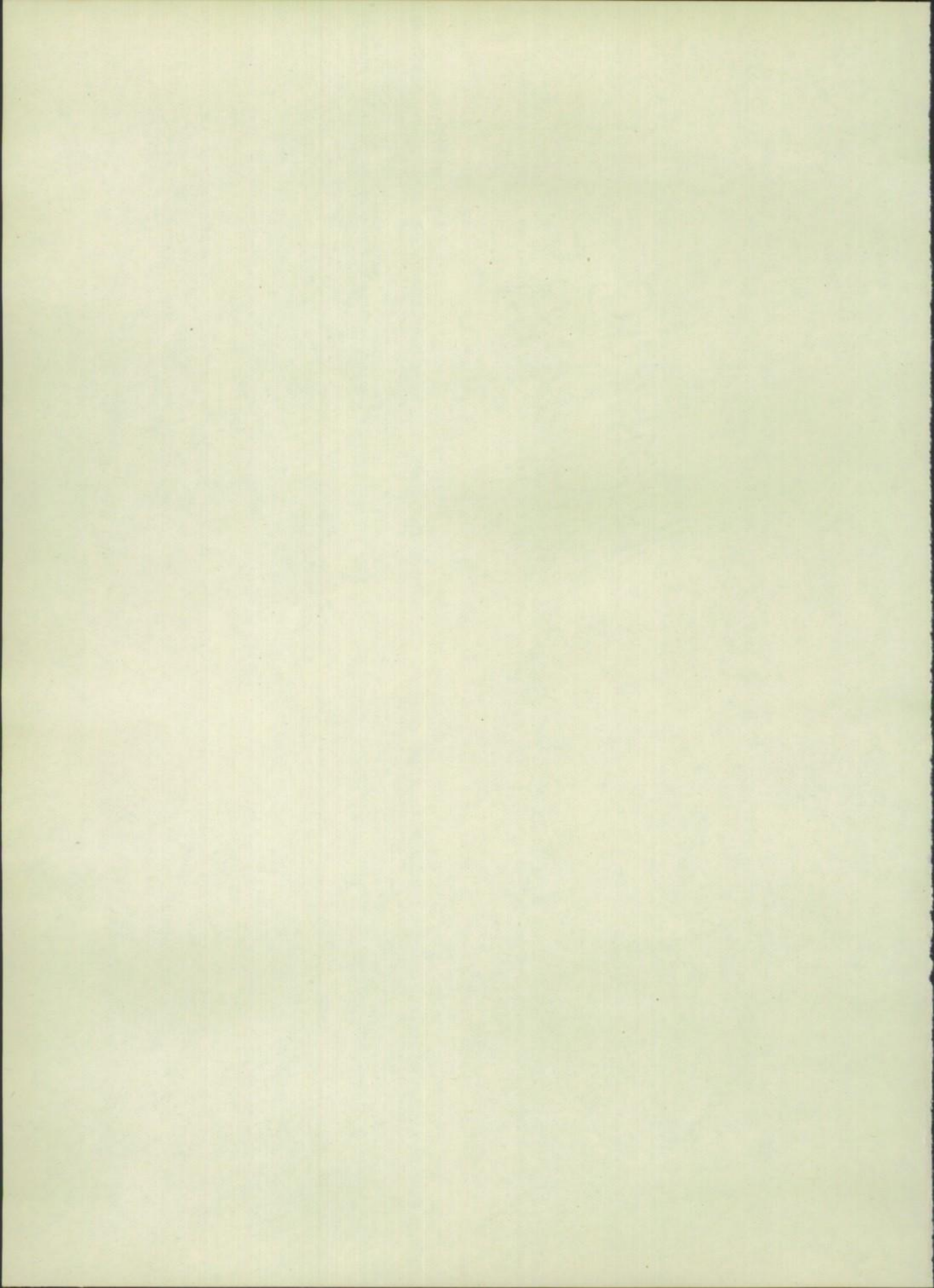














This 1949 issue of the Cannon-Aid, published by the Senior Class of Gettysburg High School, at Gettysburg, Pa., is dedicated to the purpose of presenting a record in pictures and words of the 1948-49 school year.

BARBARA BRYSON ..... *Editor*

VASHTI DIVELEY ..... *Editor*

RICHARD HERRING ..... *Business Manager*

MARY JANE SVARNAS ..... *Advertising Manager*

WILLIAM COLE ..... *Circulation Manager*



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# GETTYSBURG HIGH SCHOOL

*In summer's sun and winter's snow  
We to this school four years did go.  
The games are played, the rules learned well,  
Now comes the time to say FAREWELL.*







ELSIE SINGMASTER

**E**LSIE SINGMASTER (Mrs. Harold Lewars) was born in Schuylkill Haven, Pennsylvania, of Pennsylvania German and English Quaker stock. Although she lived at Macungie, Allentown and Harrisburg, in Pennsylvania and at Brooklyn, New York, she has done most of her writing in Gettysburg.

For college training Mrs. Lewars claims not one, but three—West Chester Teachers', Cornell and Radcliffe. At these institutions she chose English as her major field and took pleasure in writing just as she did from early childhood.

"Miss Elsie" soon realized the rich storehouse of information that her experiences furnished. From her early life she made use of the customs and dialect of the Pennsylvania Germans. The period of the Revolutionary War and the Civil War furnished background for some of her writings. In the latter period, the Battle of Gettysburg contributed much fictional and historic interest.

For many years Mrs. Lewars has been writing novels and short stories and is deserving of the high place that she has won among Amer-

ican authors. "When Sarah Saved the Day," one of her first publications, continues to be a favorite among high school readers.

As a champion of the Pennsylvania Germans, Mrs. Lewars has never varied from her original interpretation. She believes it unfair to call them Dutch and thereby mean "dumb." From the point of view of our beloved Gettysburg writer, the Pennsylvania Germans are fine, sturdy people, who should not be under-estimated because they have seen fit to cling to the traditions of their European background. By so doing they have had the courage to defy the customs of a society seeking to become more and more modern, and have adhered, as did their ancestors, to the customs, language and art of the early German settlers.

One of the stories that Mrs. Lewars enjoys telling—perhaps, because young and old alike always delight in hearing it—is "Old Staffordshire China," which appeared in *The Outlook Magazine*. Although this story was written in 1921, it has just as much appeal for the youthful reader of today as it did for their fathers and mothers.





## CANNON-AID STAFF

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Janet Woodward  
George Miller

### *Faculty, Classes, Music, Plays*

Sue Kuykendall  
Helen Myers  
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## OLD STAFFORDSHIRE CHINA



"A perfect child, my dear! An innocent!"

Believing for an instant that these amazing words were applied to him, George Krumholtz answered with a loud "Hoof, back!" and sent his wagon with a bang into the platform of the Myersville railroad station. His broad hat and short coat, his heavy beard and shaven upper lip, marked him as a Mennonite. He was already annoyed for various reasons—by the dry weather, by the threatened approach of the Japanese beetle, by quarantine officials of the State of Pennsylvania who halted his empty wagon for examination.

He was especially annoyed by a large automobile, parked in the space which he had intended to occupy, from which he could most comfortably roll into his wagon the tobacco cultivator he was expecting. Though he had conscientious scruples about smoking tobacco, he had none whatever about raising it. Nor had he any hesitation about standing up for his rights. The insulting voice, which was that of a woman, came from the large car.

"You take up too much room," he answered, loudly. "You're entirely too much on the slant. I'm no child, I'm no innocent, and I, too, am a driver."

When there was no answer, he looked sharply around. Two passengers sat alone in the car, the middle-aged lady who had spoken and a girl who might be her daughter. They were elegantly dressed, and at their feet stood handsome black satchels with locks and lettering which George took to be gold.

"Such a darling!" cried the young girl with rapture.

Though George could not reasonably apply this description to himself, he sat as though the sound of it paralyzed him.

"With the cap!" said the middle-aged lady.

"And the kerchief!" cried the girl.

"And the smile!"

"And so sweet!"

## PENNSYLVANIA GERMAN ART



*Pennsylvania is unique among the forty-eight states in so far as part of its heritage is the possession of a rich folk art. Although there are regional folk arts in New England and the southern highlands, neither section may lay claim to the reflection of character and religious convictions found in the folk art of the Pennsylvania Germans.*

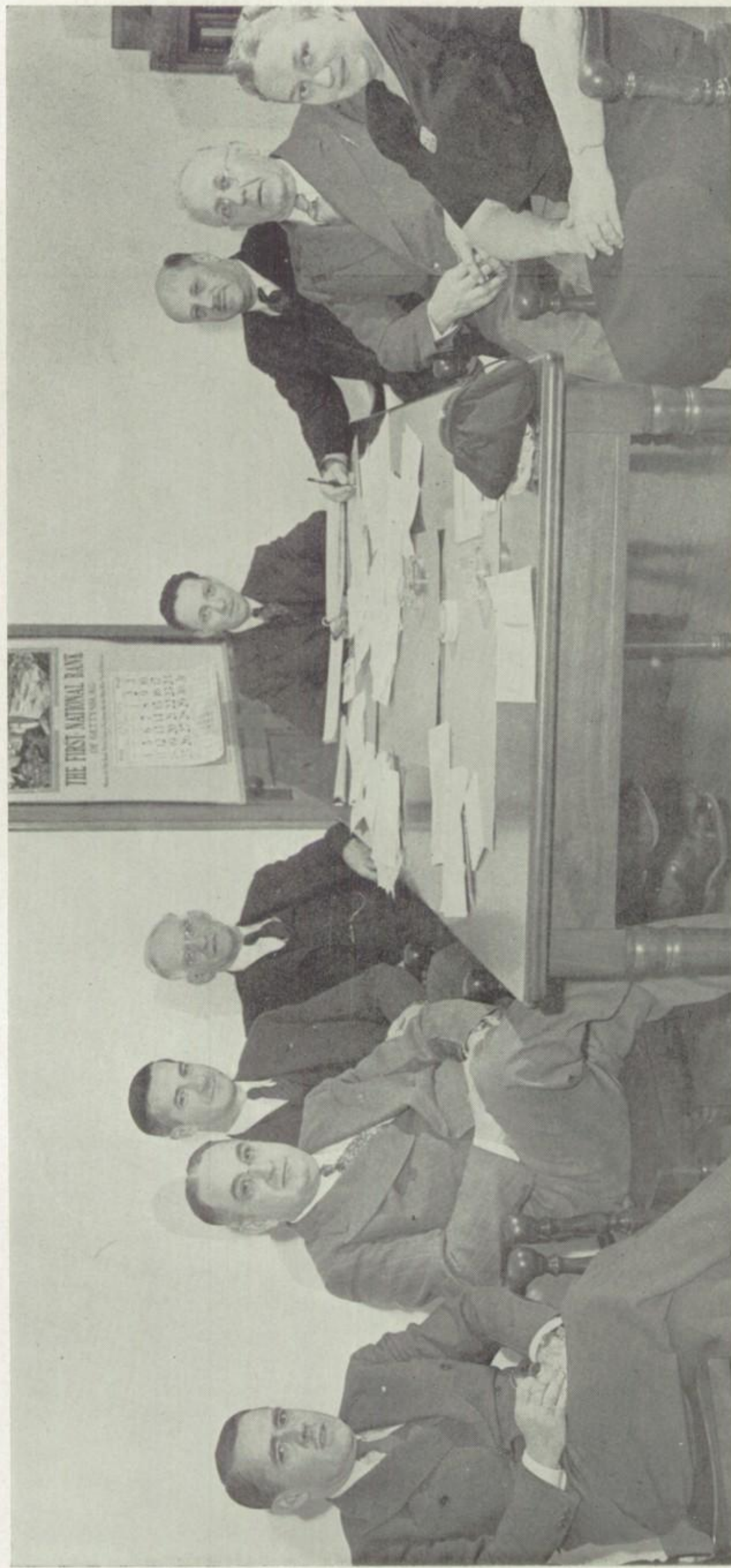
*By a series of plates showing the various design motifs and furnishings of the Pennsylvania Germans, we hope to create an appreciation for the art and interpret its deeper symbolic meaning.*

*Illustrated in this still life arrangement are some common household furnishings, such as a laneware or tin coffee pot with a fruit, seed and leaf design; pottery made from local clays; a bride box; a woven cloth with fancy work and in the background a barn sign (hex sign).*









## BOARD OF SCHOOL DIRECTORS OF GETTYSBURG

Mr. George T. Raffensperger, vice president; Dr. Ralph D. Wickerham; Mr. Ray J. Kitzmiller; Mr. Mahlon P. Hartzell, Sr., secretary; Mr. Paul M. Rohrbaugh, president; Dr. Lloyd C. Keefauver, superintendent of schools; Mr. Charles S. Black; Mrs. Sydney J. Poppay.



## TO THE CLASS OF 1949

Soon the events of your high school days will be past. Here's hoping your experiences have been pleasant. But, whether pleasant or not, may they prove profitable as the years unfold before you.

There is not space to say much here, nor may it even be necessary to say anything. Doubtlessly teachers, friends, and others have often tried to point out the way for you. Not always were such efforts appreciated or heeded. Sometimes they may have been misunderstood, or even resented.

As you face the future, resolve to keep on growing spiritually and mentally; to do your bit toward making the community, the State, the Nation, yes, even the world a place where all creeds, races, and nationalities may live together in peace and in harmony. Resolve to make our democracy better and to extend it to all peoples of the world. Exercise your duties of citizenship. Cling to the belief in a Supreme Ruler of the Universe. Be gentlemen and ladies wherever you are. This is the brief message I would leave with you.

Dr. L. C. Keefauver



DR. LLOYD C. KEEFAUVER  
A.B., A.M., Ed.D.  
*Superintendent of Schools*



MR. GUILLE W. LEFEVER, B.S., M.S.  
*High School Principal*

## TO THE CLASS OF 1949

When you leave your high school in June, the state will have fulfilled its obligation to you with regards to financing formal education. It is hoped that your schooling has developed in you, a citizen ready to take his place in a democratic society.

While you are enjoying the benefits of this democracy, accept at the same time the responsibilities and we will be the type of country which the world imagines us to be. America today enjoys a unique position in the world. We as individuals must assume the obligations that go with a position like this and discharge them with trust. We cannot afford the "let the other fellow do it" attitude. It is on the shoulders of young people such as you that the burden of the future rests.

Your exit from high school only entitles you to continue your education. You never stop learning. There is no such thing as a static person. You either progress or go back. Nothing stands still.

G. W. Lefever





FLORENCE E. ADAM—Girls' Health and Physical Education; Sophomore Class Adviser, G.A.A. Adviser, Cheerleaders, Leaders' Club

EVA D. BOWER—English I, English II, English III

BETTY N. BRANDON—Business English, Typing I, Bookkeeping I; Mask and Wig, Dramatic Instructor

ROBERT C. DIEHL—Bookkeeping I, Bookkeeping II, Commercial Arithmetic; School Treasurer

ROBERT D. FIDLER—Problems of Democracy, World History; National Honor Society, Budget, Chess Club

GEORGE S. FORNEY—Boys' Health and Physical Education; Athletic Coach

GEORGE GLENN, JR.—Agriculture, Civics; F.F.A., Basketball Timer.

FRED P. HAEHTLEN—General Mathematics, Chemistry; Freshman Class Adviser, Faculty Manager of Athletics, Fishing Club

ANNA B. HEINTZELMAN—Latin, English II; Freshman Class Adviser, Magazine Sales Adviser

R. ROGERS HERR—Science, General Mathematics; Junior High School Coach

HELEN R. KEEFAUVER—Home Economics; F.H.A. Adviser

RICHARD D. KRICK—Art

GERTRUDE B. LITTLE—Shorthand, Retailing, Consumers' Economics; Senior Class Adviser, F.B.L.A. Adviser, Play Tickets

EDWARD S. LONGANECKER—English III; Instrumental Music, Drum Majorette Club





R. McIlhenny



R. Mundis



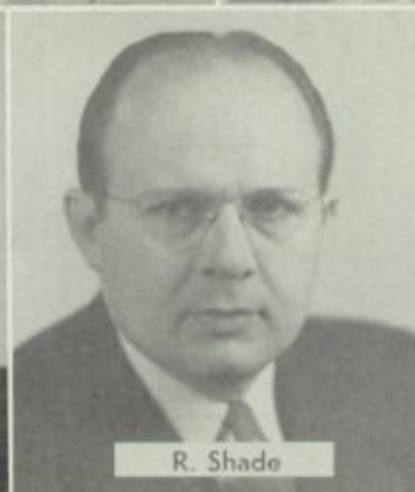
L. Ramer



E. Schriver



R. Scott



R. Shade



M. Sheads



R. Sheads



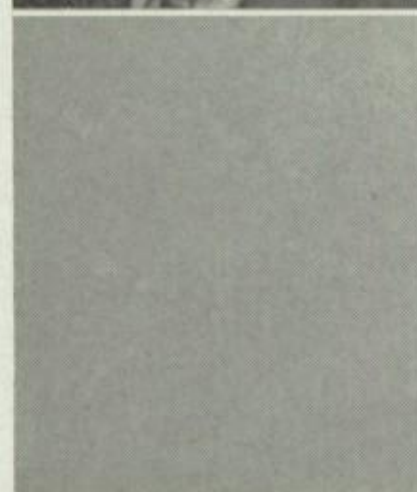
H. Shoemaker



R. Spangler



A. Sullo



F. Troxell



K. Wagaman



RUTH A. MCILHENNY—English III, English IV; Student Council, Hobby Club

RUTH M. MUNDIS—Typing I, Typing II; Junior Class Adviser, Maroon and White (business), Quill and Scroll

N. LOUISE RAMER—American History, Guidance Counselor; Journalism Adviser, Maroon and White (editorial), Quill and Scroll

ELMER H. SCHRIVER—Agriculture; F.F.A. Adviser

RUTH K. SCOTT—English I; Junior Red Cross Council

RICHARD B. SHADE—Vocal Music; High School Choir Director

JACOB M. SHEADS—American History, Civics; Junior Class Adviser, Battlefield Club

ROBERT E. SHEADS—Biology; Sophomore Class Adviser, Stamp Club

HOWARD G. SHOEMAKER—World History, Civics; Assistant Athletic Coach

RUTH A. SPANGLER—French, Spanish, English II; Cannon-Aid Adviser, National Honor Society

ALMA S. SULLO—Librarian

FRED G. TROXELL—Algebra, Geometry; Student Council, National Honor Society, Athletic Association Treasurer

M. KATHRYN WAGAMAN—School Nurse

JOHN P. CESSNA—Physics, General Science; Senior Class Adviser, Science Club, Custodian of Sound Equipment



## OLD STAFFORDSHIRE CHINA



"And so quaint!" said the middle-aged lady. "If I remember my German, Krumholtz means 'crooked wood.' And so childlike! Just look! I know it's old Staffordshire!"

"You mean 'Look once!'" corrected the girl. "That's what she said—'Look once!'"

"And to get them for next to nothing!" The middle-aged lady stroked a dark-blue pitcher on her lap. In an ancient hand-made substantial basket on the floor were other articles of blue ware—a tea-pot, a sugar-bowl, and a half dozen cups and saucers. "That's the way to collect antiques—go to the owners." Her voice was almost hysterical. "And don't let them set their own price; just lay down the money. They haven't the remotest idea what things are worth. I believe I'll go back and get more.... What did you say?"

Startled, the ladies lifted their heads from contemplation of the blue china. Into the window projected a face and the butt end of a whip. They shrieked; George looked like a bandit, so black was his beard, so glaring his eye. He pointed with his whip.

"Where do those dishes come from?"

"We bought them." Looking round anxiously, the ladies were relieved to see their chauffeur returning.

"And paid for them."

"Those are my wife's great-grandmother's dishes," said George.

"Are they that old! She didn't say to whom they belonged."

"She has no business to sell them."

The chauffeur, arriving, stepped to his seat.

"If they were her great-grandmother's, she can certainly do as she pleases with them." The older lady nodded to the chauffeur.

"What's hers is mine." George held tight to the window. "We are one. And that basket is not hers at all; it's mine."

"Pardon, sir," said the chauffeur.

"What?" George stepped down from the running-board and went forward. Unaccustomed to this polite form of address, he believed the chauffeur was about to side with him. But the chauffeur sat like an image and the car began to move softly. To save himself, George pressed back against the wagon.

## VARIATION OF THE TULIP



*Folk art is the art developed by the common man, who is not primarily an artist. The greatness of folk art lies in the fact that it is the reflection of a home-loving, soil-loving and peace-loving people. In addition to being pleasing to the eye, it must be useful and practical.*

*These illustrations prove the wide use to which the tulip design has been put. The three suggested here are: the tulip shaped hinge and lock made of metal, the geometrical quilt design made of cut material, and a painted design of a tulip growing in an urn. On the urn itself are sketched seeds, inasmuch as the flower grows from the seeds.*







ELMA MYRTLE ANDREW

*Commercial*

G.A.A., 1, 2, 3; Chorus, 2, 3;  
Music Club, 1; Journalism  
Club, 2; F.B.L.A., 3.



CHRIS MIKE ANGIORLIS

*General*

Football, 1, 2; Airplane Club,  
1, 2; Science Club, 4.

JOHN RICHARD  
AUGHINBAUGH, JR.

*Commercial*

Football, 1, 2, 3, 4; Track, 2,  
3, 4; Choir, 1, 2; Chorus, 2,  
3; Science Club, 2, 3, 4.



NANCY ANNE BAKER

*Academic*

Cannon-Aid; Maroon and  
White, 1, 2, 3, 4; Red Cross  
council, 1; G.A.A., 1, 2, 3, 4;  
G.A.A. cabinet; Mask and  
Wig, 4; Choir, 3, 4; Chorus,  
2, 3, 4; Journalism Club, 1,  
2, 3; Play committees, 2, 3, 4.

BETTY JANE BARNES

*Commercial*

G.A.A., 1, 2, 3; Personality  
Club, 1; Play Committee, 3;  
Chorus, 2.



SHIRLEY PATRICIA BARTLETT

*Commercial*

Erie High, 1; Carlisle High,  
2; Red Cross council, 3, 4;  
G.A.A., 3; Mask and Wig, 4;  
Play committees, 3, 4.

MIRIAM MARIE BIGHAM

*Commercial*

G.A.A., 1, 2, 3, 4; G.A.A.  
cabinet; Chorus, 2, 3, 4; Mu-  
sic Club, 1; O.O.C., 4.



GLORIA ANN BOLEN

*Home Economics*

Red Cross council, 4; F.H.A.,  
2 (treasurer), 3, 4 (vice-  
president); Chorus, 2, 3;  
Chess Club, 1; Personality  
Club, 2; Reading Club, 3;  
National Honor Society.



PATRICIA ANNE BRICKER

*General*

William Penn High, York, 2; Millerstown High, 3; G.A.A., 4; Choir, 4; Chorus, 4; "The Bat."



ANNE BROWN

*Commercial*

Maroon and White, 2, 3, 4; G.A.A., 1, 2, 3; Chorus, 2, 3; Music Club, 1; Journalism Club, 2, 3, 4.

BARBARA ANN BRYSON

*Academic*

Class vice-president, 1; Cannon-Aid (co-editor); Maroon and White, 1, 2, 3, 4; Quill and Scroll, 4; Red Cross council, 2 (secretary), 3 (vice-president); G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2; Journalism Club, 1; National Honor Society.



LILLIE IRENE BUCHER

*Commercial*

Cannon-Aid; Maroon and White, 1, 2, 3, 4; G.A.A., 1, 2, 3, 4; Journalism Club, 2, 3; F.B.L.A., 4; Play committees, 3, 4; Mask and Wig, 4.

MARGARET GRACE BUSHMAN

*Commercial*

Cannon-Aid; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2; Leaders' Club, 4; Play committees, 3, 4; Music Club, 1; Mask and Wig, 4.



WILLIAM HOWARD  
BUSHMAN

*Academic*

Cannon-Aid; Maroon and White, 4; Student council, 2, 3 (treasurer), 4; Red Cross council, 1; Football Manager, 1, 2; Football, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 2, 3, 4; Science Club, 2; "The Bat"; National Honor Society.

CYNTHIA CLARE CARROLL

*Academic*

Cannon-Aid; Maroon and White, 1, 2; Student council, 1; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Mask and Wig, 3, 4; Choir, 2, 3, 4; Chorus, 2, 3, 4; Journalism Club, 1, 2; Play committees, 2, 3, 4; National Honor Society.



HARRIET ANN CARTER

*Commercial*

G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2; Personality Club, 1; Etiquette Club, 2; Leaders' Club, 4.



MARION LOUISE CLAPSADDLE

*Commercial*

G.A.A., 1, 2, 3, 4; G.A.A. cabinet; F.H.A., 4; Chorus, 2, 3; Band, 1, 2, 3, 4; Orchestra, 1, 2, 3; Leaders' Club, 4; Maroon and White, 1.



MARY LOUISE CLAPSADDLE

*Home Economics*

F.H.A., 2, 3, 4; Personality Club, 1; Chess Club, 2; Reading Club, 3.

WILLIAM FRANCIS COLE

*Academic*

Arendtsville High, 1, 2; Class vice-president, 4; Cannon-Aid (circulation manager); "The Bat"; National Honor Society.



RICHARD VANCE COLEMAN

*Agriculture*

Football, 1, 2; Track, 2; F.F.A., 1, 2, 3, 4.

MARION LOUISE COOVER

*Academic*

Cannon-Aid; Maroon and White, 2, 3, 4; Quill and Scroll, 4; G.A.A., 2, 3; Mask and Wig, 2, 3, 4; F.H.A., 3; Chorus, 2, 3, 4; Personality Club, 1; Journalism Club, 2, 3; F.B.L.A., 4; Play committees, 2, 3, 4.



DORIS LOU COSHUN

*Home Economics*

G.A.A., 2; Mask and Wig, 4; F.H.A., 2, 3, 4; Chorus, 2, 3, 4; Party Club, 2; Play committees, 3, 4.

MARTIN LUTHER CRABILL

*Agriculture*

F.F.A., 1, 2, 3, 4; Chorus, 2, 4; Play committee, 3.



NED DEWEY CROUSE

*Agriculture*

Basketball, 1; F.F.A., 2, 3, 4 (treasurer); Choir, 1; Chorus, 2; Science Club, 1; Play committees, 3, 4; "Beauty and the Beef"; "The Bat"; Mask and Wig, 4.



HAROLD AUGUSTUS DAYHOFF

*Commercial*

Football, 1, 2, 3, 4; Basketball, 1, 3; Track, 1, 2, 3; Chorus, 2; Wrestling Club, 3.



RICHARD EUGENE DEANER

*General*

Basketball, 1, 2, 3, 4; Choir, 2, 3, 4; Chorus, 2, 3, 4; Band, 1, 2, 3, 4; Orchestra, 2, 3, 4; Battlefield Club, 1; "Beauty and the Beef"; Play committee, 4; Mask and Wig, 4.

JANE ENAIRE DEARDORFF

*Academic*

Cannon-Aid; Maroon and White, 1, 2; Student council, 4; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Mask and Wig, 3, 4 (recording secretary); Choir, 2, 3, 4; Chorus, 2, 3, 4; Journalism Club, 1, 2; Play committees, 2, 3, 4; National Honor Society.



THELMA IRENE DEATRICK

*Academic*

Cannon-Aid; G.A.A., 1, 4; Chorus, 2, 3, 4; Science Club, 1, 3; F.B.L.A., 2; Leaders' Club, 4; Play committee, 4.

BETTY JANE DELLINGER

*Commercial*

Chorus, 2, 4.



FREDERICK R. DIEHL

*General*

Science Club, 1; Chess Club, 3; Fishing Club, 4.

VASHTI ELENE DIVELEY

*Academic*

Cannon-Aid (co-editor); Maroon and White, 3, 4; Quill and Scroll, 4; Student Council, 1, 3; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Mask and Wig, 3, 4; Chorus, 2, 3, 4; Music Club, 2; Battlefield Club, 3; Play committees, 2, 3; National Honor Society.



BARBARA ANN DOERSOM

*Commercial*

Battlefield Club, 3; F.B.L.A., 4.



GUY FRANCIS DONALDSON

*Agriculture*

Athletic Representative, 4; Student council, 2 (treasurer), 3; Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 3, 4; F.F.A., 1, 2, 3 (vice-president), 4 (president).



BETTY LEE DORSEY

*Commercial*

G.A.A., 1, 2, 3, 4; G.A.A. cabinet; F.H.A., 2, 4 (president); Chorus, 2; Drum Majorette Club, 3.

PAUL ANDREW DUDASH

*Academic*

Fairfield High, 1; Chess, 4.



WILLIAM PHILIP EISENHART

*Agriculture*

Basketball, 1, 2, 3, 4; Baseball, 2, 3; F.F.A., 1, 2, 3 (reporter), 4.

MARY ELLEN EVANS

*Commercial*

Cannon-Aid; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2, 3, 4; Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; F.B.L.A., 1, 3; Music Theory, 2; Leaders' Club, 4.



JAMES GRAYSON FAIR

*Commercial*

F.F.A., 1, 2; Choir, 4; Chorus, 3, 4; Battlefield Club, 3.

FREDA IRENE FEASTER

*Commercial*



LOIS JANE FINKBONER

*Commercial*

Class secretary, 3, 4; Cannon-Aid; Maroon and White, 2; Student council, 2; Red Cross council, 1; G.A.A., 1, 2, 3, 4; G.A.A. cabinet (vice-president); Choir, 2, 3, 4; Chorus, 2, 3, 4; Journalism Club, 2; Play committees, 2, 4; Mask and Wig, 4.



JOYCE EVELYN FISSEL

*Academic*

Cannon-Aid; Red Cross council, 2; Science Club, 1, 3, 4 (secretary); Student council, 1; National Honor Society.



VIRGINIA LEE FRIDINGER

*Home Economics*

F.H.A., 2, 4; Chorus, 2, 3, 4; Battlefield Club, 3; Party Club, 2.

EFFIE MAE GASTLEY

*Commercial*

Cannon-Aid; Maroon and White, 3 (circulation manager), 4; Red Cross council, 4; G.A.A., 1, 2, 3; Choir, 3, 4; Chorus, 2, 3, 4; Music Club, 1; Music Theory, 2.



GLENN LEE GINDLESPERGER

*General*

Chess, 2, 4; Wrestling, 3.

MARY LOUISE GROUP

*Academic*

Cannon-Aid; Maroon and White, 2, 3, 4; G.A.A., 1, 2, 3, 4; Mask and Wig, 4; Choir, 3, 4; Chorus, 2, 3, 4; Journalism, 1, 2, 3; Play committees, 2, 3, 4.



PAUL WILLIAM HALL

*Agriculture*

Arendtsville High, 1, 2; F.F.A., 3, 4.

RICHARD EDWARD HALLER

*General*

Science, 1; Chess, 2; Battlefield, 3; Play committee, 2.



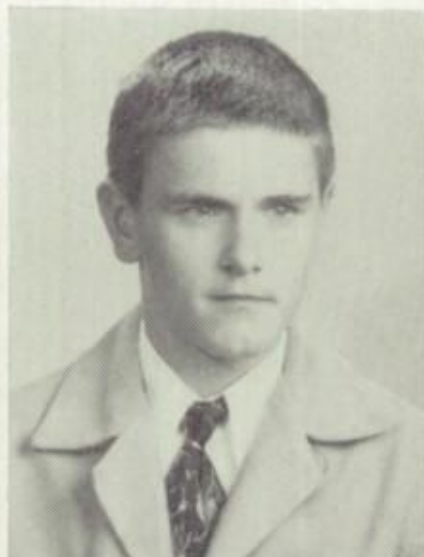
HAROLD DANIEL HANKEY

*Commercial*

Football, 2 (manager), 3, 4; Basketball, 1, 2, 3, 4; Track, 1; Science Club, 1, 2; Speech Club, 3.



WILLIAM EARL HANKEY  
*Commercial*  
Reading Club, 3.



ROBERT EDGAR HARNER  
*Agriculture*  
F.F.A., 1, 2, 3, 4 (secretary).



DORIS JUNE HARTMAN  
*Academic*  
Arendtsville High, 1, 2;  
Cannon-Aid; Chorus, 3.



ANNA LORRAINE HARTMAN  
*Academic*  
Cannon-Aid; Maroon and  
White, 2, 3, 4; Student coun-  
cil, 4; Choir, 4; Chorus, 2,  
3, 4; Band, 2, 3, 4; Orches-  
tra, 2; Personality Club, 1;  
Journalism, 2, 3.



KENNETH EARL HARTZELL  
*Commercial*  
Fairfield High, 1, 2.



EULA VIOLA HEARE  
*Commercial*  
Arendtsville High, 1, 2;  
Chorus, 4; Drum Majorette  
Club, 3; F.B.L.A., 4.



ESTHER JANE HEMLER  
*Commercial*  
Personality Club, 1; Battle-  
field Club, 3; F.B.L.A., 4.



EARL FRANCIS HERRING  
*Commercial*  
Red Cross council, 3; Track,  
1, 2; F.F.A., 1, 2.





RICHARD DAVID HERRING

*General*

Cannon-Aid (business manager); Chorus, 2; Science Club, 1; Music Club, 2; Chess Club, 3.



BARBARA ANN HERTZ

*Home Economics*

Speech Club, 3; O.O.C., 4.

THOMAS MCCREA HESS

*General*

Football, 2, 3, 4; Chess Club, 1, 2, 4; Wrestling Club, 3.



JOYCE MARLENE HOFFMAN

*Commercial*

Cannon-Aid; G.A.A., 1, 2, 3, 4; G.A.A. cabinet (secretary); Chorus, 2, 3, 4; Choir, 2, 3, 4; Play committees, 2, 4; Mask and Wig, 4.

JEAN ELIZABETH HOSSLER

*Commercial*

F.B.L.A., 3, 4; Personality Club, 1.



ROBERT EUGENE HOTTE

*Academic*

Class president, 1; Student council, 1, 2; Football, 1, 2, 3, 4; Track, 1, 2, 3, 4; Choir, 1, 2, 3; Chorus, 2, 3; Chess, 1, 2; "Beauty and the Beef."

ROBERT EDWARD HUMMEL

*General*

Valley Stream Central High, New York, 1, 2, 3.



RUTH CATHERINE JACOBY

*Commercial*

Chorus, 2, 4; Drum Major-ette Club, 2; Battlefield Club, 3; F.B.L.A., 4.



DAVID FRANCIS JONES

*General*

Choir, 3, 4; Chorus, 3, 4; Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Model Airplane Club, 1; Science Club, 2; "The Bat."



EUGENE JOSEPH KANE

*Agriculture*

Football, 1, 2, 3, 4; Basketball, 2, 3; F.F.A., 1, 2, 3, 4.



JEAN PATRICIA KANE

*Commercial*

Notre Dame of Maryland, 1, 2; Cannon-Aid; G.A.A., 3, 4; Band (majorette), 4; Drum Majorette Club, 3, 4; "A Date With Judy"; "Beauty and the Beef"; National Honor Society; Mask and Wig, 4.



JANET ETHEL KEEFER

*Commercial*

Cannon-Aid; Red Cross council, 4; G.A.A., 1; Chorus, 2, 3; F.B.L.A., 4.



MARY ESTHER KEEFER

*Commercial*

Chorus, 2; Band (majorette), 3; Drum Majorette Club, 2, 3; F.B.L.A., 4.



DARLENE GENETTE KENNELL

*Commercial*

Cannon-Aid; Maroon and White, 1, 2, 3, 4; Student council, 1, 2, 4; Choir, 3; Chorus, 2, 3, 4; Journalism Club, 1, 2, 3, 4; Play committee, 4.



PATRICIA ANN KILLALEA

*Academic*

G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Science Club, 1, 2, 4; Battlefield Club, 3; "The Bat."



MADLINE PEGGY ANN KING

*Academic*

G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Orchestra, 1; Personality Club, 1, 2; Speech Club, 3; Leaders' Club, 4; Play committee, 4.





STUART MACPHEE  
KLEINFELTER

*Academic*

Cannon-Aid; Maroon and White, 3 (co-sports editor), 4; Mask and Wig, 4; Science Club, 1, 3, 4; Fishing Club, 2; Quill and Scroll, 3, 4 (president); "Beauty and the Beef"; National Honor Society.



RICHARD DOUGLAS KNOX

*Commercial*

Football, 2, 3, 4; Basketball, 2, 3, 4; Baseball, 3, 4; Science Club, 1, 2; Fishing Club, 4.



RONALD FLOYD KUMP

*General*

Football, 2, 4; Basketball, 1, 2, 3; Baseball, 2, 3, 4; Choir, 1, 2; Chess Club, 1, 2, 3.

ILA JAYNE KUYKENDALL

*Commercial*

Cannon-Aid; Maroon and White, 1, 2, 3 (co-news editor), 4; Student Council, 2, 3; G.A.A., 1, 2; Mask and Wig, 4; Chorus, 2, 3; Journalism Club, 1, 2, 3, 4; Quill and Scroll, 3, 4; Cheerleader, 1, 2, 3, 4; National Honor Society.



JAMES MARSHALL LANDIS

*Commercial*

Fairfield High, 1, 2.

MARY KATHRYN LEE

*Commercial*

Coraopolis High, 1; Cannon-Aid; Red Cross council, 4; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2; Personality Club, 1; Dancing Club, 3, 4; Play committee, 4.



MARJORIE RUTH LEEDY

*Commercial*

Cannon-Aid; Red Cross council, 1; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2, 3, 4; Band (majorette), 2, 3, 4; Drum Majorette Club, 1; Chess Club, 2; Play committee, 4.

LORRAINE EMMA LEGORE

*Commercial*

Chorus, 3; Music, 1; Drum Majorette Club, 2.



BETTY ANN LIPPY

*Home Economics*

F.H.A., 3, 4; Battlefield Club, 3; Chess Club, 4.



MILDRED IRENE  
McGLAUGHLIN

*Home Economics*

Fairfield, 1, 2; O.O.C., 4.



CATHERINE ELEANORA  
McKENRICK

*Commercial*

Science Club, 1; Battlefield Club, 2; F.B.L.A., 4; Chess Club, 3.



VIVIAN JEANNE  
McLAUGHLIN

*Commercial*

Cannon-Aid; Red Cross council, 3 (vice-president); G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Choir, 2, 3, 4; Chorus, 2, 3, 4; Music Club, 1; Journalism Club, 2; Play committee, 4; Cheerleader, 1, 2, 3, 4 (captain).



JANET ROMAINE McSHERRY

*Commercial*

Class treasurer, 4; Cannon-Aid; Red Cross council, 1; G.A.A., 1, 2, 3, 4; G.A.A. cabinet (president); Mask and Wig, 3, 4; Choir, 2, 3; Chorus, 2, 3; Chess and Checker Club, 1; Journalism Club, 2; Play committees, 1, 2, 3, 4; National Honor Society.



FREDERICK ALLEN MARCH

*General*

Basketball, 1; Fishing Club, 3, 4.



VINCENT ARTHUR MARTIN

*Agriculture*

Student council, 1; F.F.A., 1, 2, 3, 4; Chorus, 2; Play committee, 3.



DELORES GRACE L. MASON

*Commercial*

Cannon-Aid; Red Cross council, 3; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; F.H.A., 1, 2; Chorus, 2; Personality Club, 1.





BETTY JOAN MAYBERRY

*Commercial*

G.A.A., 1; Chorus, 2, 3, 4; Science Club, 1; Party Club, 2; F.B.L.A., 3, 4; Play committee, 4.



MARY JEAN METZ

*Home Economics*

Fairfield, 1; F.H.A., 2, 3, 4; Chorus, 2, 3, 4; Party Club, 2.



GEORGE ANDREW MILLER, JR.

*Academic*

Cannon-Aid; Maroon and White, 2, 3 (business manager), 4; Science Club, 1; Fishing Club, 2; Chess Club, 3, 4; Quill and Scroll, 4.



RICHARD JESSEY MILLS

*Agriculture*

F.F.A., 2, 3, 4; F.B.L.A., 1



DIXIE MARLENE MOSER

*Commercial*

G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2, 3, 4; Choir, 2, 3, 4; Music Club, 1; Journalism Club, 2.



HELEN ELIZABETH MYERS

*Academic*

Cannon-Aid; Maroon and White, 4; Choir, 3; Chorus, 2, 3, 4; Orchestra, 1, 2; Music Club, 1; Party Club, 2; Journalism, 4.



VIRGINIA FRANCES NETT

*Commercial*

Choir, 3; Chorus, 2, 3; Party Club, 2.



RAYMOND DAVID NIEBLER

*Academic*

Class president, 3; Cannon-Aid; Maroon and White, 2, 3, 4; Student Council, 1, 2, 3; Football, 3, 4; Baseball (manager), 2, 3, 4; Chorus, 2; Science Club, 1, 2; Wrestling Club, 3; Fishing Club, 4; "The Bat."





NANCY JANE OGDEN

*Academic*

Class secretary, 2; Cannon-Aid; Maroon and White, 2; Student council, 1, 3, 4; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Mask and Wig, 4; Choir, 2, 3; Chorus, 2, 3, 4; Chess and Checker Club, 1; Journalism Club, 2; Leaders' Club, 4; Play committees, 2, 3, 4; National Honor Society.



PATSY JEAN PARIS

*Academic*

Churchland High, Virginia, 1; Student council, 2; Chorus, 3, 4; Battlefield Club, 2; Leaders' Club, 4.

ANNA VIRGINIA PLANK

*Home Economics*

Chorus, 2, 3, 4; Etiquette Club, 1.



DONALD JAY RAFFENSPERGER

*Academic*

Juniata Joint, 1, 2; Cannon-Aid; Student council, 4; Football (manager), 4; Basketball, 3; Track, 3, 4; Science Club, 3, 4; "The Bat"; National Honor Society.

HAROLD ELMER  
RAFFENSPERGER

*Academic*

Arendtsville Vocational, 1, 2; Band, 3; Chess, 3, 4.



MAE LOUISE REEVER

*Commercial*

Red Cross council, 2; O.O.C. 4.

PAUL FRANK RHINE

*Agriculture*

Football, 1, 2; F.F.A., 1, 2, 3, 4.



ELLA MAE RHODES

*Academic*

Avon-Grove High School, 1; Cannon-Aid; Maroon and White, 3, 4; Student council, 2, 3; Chorus, 2, 3, 4; Battlefield Club, 2; Journalism Club, 3, 4; National Honor Society.



LAKE ALBERT RIDINGER, JR.

*Agriculture*

F.F.A., 1, 2, 3, 4.



JANE ELIZABETH RILEY

*Home Economics*

F.H.A., 1, 4; Checkers Club, 2; Speech Club, 3.

CHARLOTTE LOUISE ROGERS

*Academic*

Cannon-Aid; Red Cross council, 4; G.A.A., 1; Chorus, 2; Orchestra, 3; Battlefield Club, 1; Etiquette Club, 3; Play committee, 4.



DORIS JANE ROTHHAUPT

*Academic*

Cannon-Aid; Maroon and White, 1, 2, 3 (editor), 4; Choir, 3; Chorus, 2, 3, 4; Checkers Club, 1; Journalism Club, 2, 3, 4; Quill and Scroll, 3, 4; Play committee, 4; National Honor Society; Mask and Wig, 4.

JACQUELIN BROUGH  
ROUTSONG

*Commercial*

Class treasurer, 3; Cannon-Aid; Red Cross council, 1, 2; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Mask and Wig, 4; Choir, 3, 4; Chorus, 2, 3, 4; Play committees, 1, 2, 3, 4; "Beauty and the Beef."



DORIS JANE SANDERS

*Home Economics*

G.A.A., 1, 2, 3, 4; G.A.A. cabinet; F.H.A., 1, 4; Chorus, 2; Checkers Club, 1; Speech Club, 3.

MARY JANE SANDERS

*Academic*

Red Cross council, 3, 4; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2, 3, 4; Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Music Club, 2.



MARY LOUISE SANDERS

*Commercial*

Choir, 2; Chorus, 2, 3, 4; Nursing Club, 2; Chess Club, 3; F.B.L.A., 4.



ROBERT JOSEPH SANDERS

*Commercial*

Band, 1, 2, 3; Orchestra, 1, 2, 3.



JAY FRED SCHULTZ

*Commercial*

Football, 3 (manager); Chess Club, 2, 3.



VIOLET ELAINE SCHWARTZ

*Academic*

Cannon-Aid; Maroon and White, 2; G.A.A., 1, 2, 4; Choir, 2, 3; Chorus, 2, 3, 4; Music Club, 1; Journalism Club, 2.



EMMA RACHEL SCOTT

*Commercial*

Cannon-Aid; Maroon and White, 1, 2; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Choir, 3, 4; Chorus, 2, 3, 4; Journalism Club, 1, 2; Play committees, 1, 4; Mask and Wig, 4.



PATRICIA ANNE SHEALER

*Commercial*

Cannon-Aid; Maroon and White, 1, 2; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Choir, 2, 3, 4; Chorus, 2, 3, 4; Journalism Club, 1, 2; Cheerleader, 1, 2, 3, 4; "Beauty and the Beef"; Play committees, 1, 4; Mask and Wig, 4.



JANET ARLENE SHETTER

*Commercial*

Cannon-Aid; Maroon and White, 1, 2; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2, 3, 4; Journalism club, 1, 2; Leaders' Club, 4; Play committee, 4.



VIRGINIA MAE SHINDLEDECKER

*Home Economics*

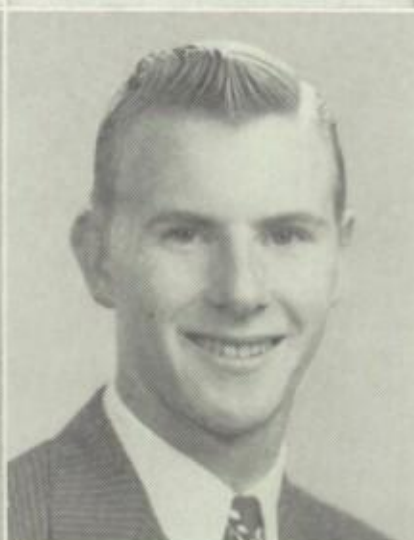
Nursing Club, 2.



JOHN EUGENE SHULTZ

*Commercial*

Football, 1, 2, 3, 4; Basketball, 1; Track, 4; Choir, 1, 2; Chorus, 2; Chess Club, 2, 3.





MARIAN BEULAH SHULTZ

*Commercial*

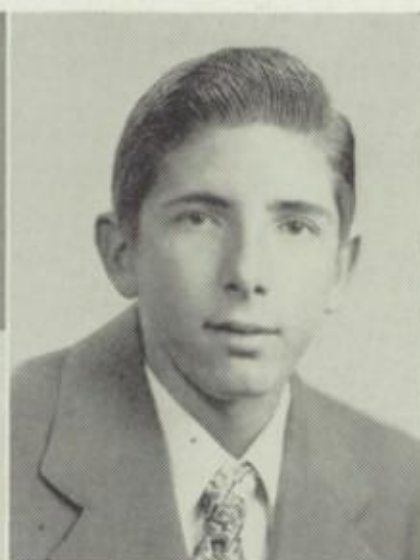
F.H.A., 4; Chorus, 2, 3, 4; Nursing Club, 2; Chess Club, 3.



WILLIAM GORDON SIGNOR

*Commercial*

Science Club, 1.



HARRY EDGAR SMITH

*Commercial*

Track, 2; Mask and Wig, 2, 3; Choir, 1, 2, 3, 4; Chorus, 2, 3, 4; Music Theory, 2; Play committee, 1.



WILLIAM HENRY SNYDER

*Academic*

Class vice-president, 2; Class president, 4; Cannon-Aid; Student council, 3, 4; Football, 1, 2, 3, 4; Basketball, 1, 2, 3; Track, 3; Choir, 2, 3; Chorus, 2, 3; Science Club, 1, 4; "The Bat."



RALPH EMORY STEICK

*Commercial*

Chorus, 2.



RALPH NOAH STERNER

*Commercial*

Football, 2, 3; Speech Club, 3.



WILLIAM LEWIS STORM

*Commercial*

Battlefield Club, 2; Speech Club, 3.



JOHN WILLIAM STRICKHOUSER

*General*

Basketball, 1, 2; Track, 1, 2, 3, 4; Choir, 2, 3; Chorus, 2, 3; Science Club, 1 (treasurer), 2 (treasurer), 4; Fishing Club, 3; Play committee, 4.





MARY JANE SVARNAS

*Commercial*

Class vice-president, 3; Cannon-Aid (advertising manager); Maroon and White, 1, 2, 4; Student council, 1, 2, 3, 4; G.A.A., 1, 2, 3, 4; G.A.A. cabinet (treasurer); Choir, 2, 3, 4; Chorus, 2, 3, 4; Journalism Club, 1, 2; Cheerleader, 1, 2, 3, 4; "The Bat"; National Honor Society.



JEAN CARMEN TATE

*Academic*

Cannon-Aid; G.A.A., 1, 2, 3; Chorus, 2, 3, 4; Etiquette Club, 3.

ANN COMFORT TAWNEY

*Commercial*

Choir, 3, 4; Chorus, 2, 3, 4; Music Club, 1; Party Club, 2; Play committee, 4.



HELEN BETTY TAYLOR

*Home Economics*

G.A.A., 1, 2; F.H.A., 3, 4; Chess and Checkers, 1.

CARROLL SUSAN TRINE

*Academic*

Towson High, 1, 2; Cannon-Aid; Maroon and White, 3, 4; Red Cross council, 4; Journalism Club, 3, 4; Quill and Scroll, 4.



JEANNE FRANCES  
WALTEMYER

*Academic*

Cannon-Aid; Maroon and White, 1, 2, 3 (feature editor), 4; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Choir, 3; Chorus, 2, 3, 4; Journalism Club, 1, 2, 3, 4; Mask and Wig, 3, 4 (treasurer); Play committees, 2, 3, 4; Quill and Scroll, 3, 4 (treasurer); National Honor Society.

PAUL ALLEN WALTER

*Commercial*

Battlefield Club, 3; Fishing Club, 4.



JOYCE LORRAINE  
WAYBRIGHT

*Academic*

Cannon-Aid; Maroon and White, 4; Student council, 1; Red Cross council, 2 (treasurer), 3; Chorus, 2, 3, 4; Personality Club, 1; Journalism Club, 4.



GLENN ROBERT WEILAND

*Academic*

Towson High, 1; Cannon-Aid; Maroon and White, 3 (co-sports editor), 4; Track, 2, 3, 4; Mask and Wig, 3, 4 (president); Chorus, 2; Stamp Club, 2; Science Club, 3, 4; Play committee, 3; "A Date With Judy"; "Beauty and the Beef"; Quill and Scroll, 3, 4; National Honor Society.



BRUCE ALLEN WESTERDAHL

*Academic*

Class treasurer, 1; Class president, 2; Cannon-Aid; Student council, 3 (vice-president), 4 (president); Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Track, 1, 2, 3, 4; Choir, 1, 2; Chorus, 2, 3, 4; Battlefield Club, 1; Science, 4; Play committee, 4; National Honor Society.

SARAH JEANNE WETZEL

*Home Economics*

G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Chorus, 2; Battlefield Club, 1; Majorette Club, 2; F.H.A., 2, 3, 4.



JEAN ANN WILLIAMS

*Commercial*

Maroon and White, 4; G.A.A., 1, 2, 3, 4; G.A.A. cabinet; Battlefield Club, 1; Nursing Club, 2; Journalism Club, 3; Leaders' Club, 4; Play committee, 3.

ROBERT ALAVA WILLIAMS

*General*

Football, 1, 2, 3, 4; Basketball, 1 (manager), 2, 3; Track, 1, 2, 3, 4; Science Club, 1.



PATRICIA ANNE WINTER

*Academic*

Laurel High, 1; Class treasurer, 2; Cannon-Aid; Maroon and White, 2, 3 (co-news editor), 4; Student council, 3, 4 (secretary); G.A.A., 2, 3, 4; G.A.A. cabinet; Mask and Wig, 4; Journalism Club, 2, 3, 4; Play committees, 3, 4; Quill and Scroll, 3, 4 (secretary); National Honor Society.

ROBERT LEE WOODSON

*Agriculture*

Maroon and White, 3, 4; Track, 3, 4; F.F.A., 1, 2, 3, 4.



JANET DOLORES WOODWARD

*Commercial*

Cannon-Aid; Choir, 2, 3, 4; Chorus, 2, 3, 4; Music Club, 1, 2; Play committee, 4.





WILLIAM THOMAS ZIEGLER

*General*

Track, 3; Science Club, 1;  
Fishing Club, 2, 3, 4.



SYDNEY POPPAY

WE REMEMBER with love and respect Sydney Poppay, a schoolmate of ours for a number of years, who was with us but one year during our high school days. His untimely passing brought us face to face with the realities of life.

Not every boy of fifteen is privileged to live life so richly as he did. No matter whether one considers Sydney as a student, a Scout, a Christian, or young scientist, he was a leader in every field. His spirit still abides in the circles that his presence once graced.

*Heav'n gave him all at once; then snatch'd  
away,  
Ere mortals all his beauties could survey;  
Just like the flower that buds and withers  
in a day.*

DRYDEN



## 1949 CLASS ADVISERS



MISS LITTLE

MR. CESSNA

When we were not-so-smart freshmen, way back in 1945 and 1946, we soon discovered that school and subject difficulties were not the only ones in which we needed patient help and guidance. Both teachers and school friends were generally helpful in making difficult things more simple. With such help we were able to manage our affairs only in cases of individual and small group situations. Class activities, in which the welfare of a hundred or more boys and girls was at stake, called for a more carefully planned program.

In the development of this program of class activities, we have been fortunate in having the services of Miss Little and Mr. Cessna throughout the four years of our high school course. Year after year we realized how much we needed the continuous advice and cooperation of these two fine friends, who were never too busy to hear of our plans and of our troubles. Now we wish to express our gratitude to Miss Little and Mr. Cessna for the many unmentioned ways in which they have assisted the class of nineteen forty-nine.



# PERSONAL PATTERN

MYRTLE ANDREW... "Mert" aspires to be a secretary... pet peeve is conceited people... likes candy, football games and her senior year in G. H. S.

CHRIST ANGELO... "Chris" is our hobby man... has black wavy hair and blue eyes... vocabulary tests are "thumbs down" with this fellow who likes art, sports and women.

JOHN AUGHINBAUGH... this future sailor is called "Aughie" by his pals... shouts "What do you say, man?"... likes football, track, spaghetti and meat balls.

NANCY BAKER... this dark-haired lass is a future G-burg College co-ed... dislikes homework and poor sports... dancing and ice cream rank high with her.

BETTY BARNES... "Boots" is headed for college and traveling... this Frankenstein movie fan can be heard saying "Oh, for goodness sakes!"

SHIRLEY BARTLETT... future housewife... loves a certain sailor and a '40 Chrysler... pet peeve is the Navy, 'cause they took her man.

MIRIAM BIGHAM... "Holy Smoke" is "Biggie's" favorite saying... expects to work at home... likes movies, roller skating and working on a farm.

GLORIA BOLEN... "Duddles" is a future waitress... pet saying, "Holy cow"... enthusiastic about dancing, movies, skating and hay rides.

PATRICIA BRICKER... basketball, dancing and football are tops with "Pat"... can be heard saying "Oh, nuts"... dislikes so-called "easy?? quizzes."

ANN BROWN... a future "Mrs."... "Brownie" likes a certain fellow with a '41 Ford... pet peeve is P. D. check-ups.

BARBARA BRYSON... "Barb" is headed for Cedar Crest College... loathes spelling, hill billy music and Dutch bobs... "tch, tch!" says this musician.

LILLIE BUCHER... ambition is secretarial work... "Yep" says this gal who likes chocolate milkshakes and dancing... pet peeves are stuck-up people and sleety weather.

MARGARET BUSHMAN... "Margie's" going to be a wholesale florist... likes hamburgers with onions, and sports... "I'm witcha' kid"... dislikes bragging boys.

WILLIAM BUSHMAN... "Bush" likes to sleep and eat... "That's what you want!" says this guy who hates homework and flirts.

CLARE CARROLL... September '49 college gal... "Blondie" likes pie a la mode, dancing, traveling and basketball... pipes in with "Holy cow."

HARRIET CARTER... "Rae" plans to attend college... pet peeve is prejudiced people... loves to swim, dance, bowl and roller skate.

MARION CLAPSADDLE... "Oh, yeah" says this lassie who likes all sports... plans to work... dislikes girls wearing grandma dresses.

MARY CLAPSADDLE... Short skirts and her temper are "taboo" with this blonde gal... "For Pete's Sake" says she... great lover of dancing, skating, apple pie and ice cream.

WILLIAM COLE... "Buddy's" a future radio sports announcer... "Aw nuts," says he... likes baseball, basketball, football and money.

RICHARD COLEMAN... future farmer is "Archie"... great story teller... likes movies, food, swimming and girls.

MARION COOVER... "Oh, gosh" chirps this future nurse... dancing, listening to records, day-dreaming and eating "shoestrings" are favorite pastimes.

DORIS COSHUN... "Cushion" likes to sew, roller skate and listen to the radio... "Holy cow"... here's a devoted member of the Library Staff and a Home Ec. gal.

MARTIN CRABILL... future U. S. Army mechanic... dislikes not being able to get the car when he wants it... likes "Ag" class and a certain junior.

NED CROUSE... "Bubbles" is headed for the U. S. Navy... this tow-headed lad is hepped on "Ag," typing class and roller skating.

HAROLD DAYHOFF... adores rough football games and women... hates long skirts and homework... "Some babe!" is pet saying... "Gussie" will go into the Navy.

RICHARD DEANER... a band man... crazy over sports and ice cream... despises book reports... "Aw heck"... a future clerk in the A & P.

JANE DEARDORFF... identified by Vash and Jeanne... likes dogs, eating and music... detests her temper... "No kidding!"... will enter college.

THELMA DEATRICK... answers to "Sis"... high heels and socks disgust her... macaroni salad is tops... "Gee whizz!"... perhaps a secretary.

BETTY DELLINGER... just loves a certain someone in Air Corps... that Blue Mercury Car... nose up at girls who smoke... "Oh fine."



## SENIOR HOME ROOMS





# PERSONAL PATTERN

FRED DIEHL . . . "Stubbles" thinks of food, games, and movies . . . thumbs down on homework . . . "Take it easy!" . . . future is Army.

VASHTI DIVELEY . . . a tall miss . . . hates catty individuals . . . mad about movies, eating, and dancing . . . always saying "Oh, crum!" . . . a future housewife.

BARBARA DOERSOM . . . has a deep passion for angel food cake and chocolate ice cream . . . "You don't mean it!" . . . loathes speed tests in typing . . . another secretary.

GUY DONALDSON . . . known as "Spider" . . . cruises around in a '37 Chevy . . . "Oh heck!" . . . concentrates on anything connected with eating . . . no definite future plans.

BETTY DORSEY . . . Oh, can she bake cherry pies! . . . just crazy about sewing and sports . . . shuns stuck-up kids . . . "Holy cow!" . . . will choose between college and job.

PAUL DUDASH . . . answers to "Dudey" . . . remarks "Holy smuts!" . . . seen following Effie . . . nothing compares with women and vacations, while quizzes in chemistry bore him.

WILLIAM EISENHART . . . "Ike" centers his attention on girls and basketball . . . detests cold weather . . . known by his basketball skill . . . undecided in future plans.

MARY EVANS . . . hopes to attend a business school . . . "Gee Whiz!" . . . can't stand stuck-up people . . . likes her years in the band and bus trips.

JAMES FAIR . . . Ever notice those blue eyes? . . . loves to drive an automobile . . . "Jimmy" frequently ejaculates "Oh! you!" . . . undecided between Navy or job.

FREDA FEASTER . . . hopes to be a typist . . . complete theory tests in shorthand sour on thought . . . goes all out for typing, physical education, and music.

LOIS FINKBONER . . . unpleasant thoughts about loads of homework . . . ambition is secretary . . . couldn't mistake "Finky" when she says "Love your heart!" . . . casts her affection upon French fries and people.

JOYCE FISSEL . . . art school is uppermost in Joyce's mind . . . found in "101" at noon . . . holds a prejudice against "Mucker Pose" . . . adores travel, art and chocolate.

VIRGINIA FRIDINGER . . . "Ginny" loves singing and roller skating . . . has a distaste for vocabulary tests . . . "You don't mean it!" . . . future is undecided.

EFFIE GASTLEY . . . turns her back to stuck-up people . . . thinks of P.D. class and dancing with stars in her eyes . . . "Oh my goodness" . . . secretarial job vs. marriage.

GLENN GINDLESBERGER . . . "Hick" is often heard ejaculating "Holy cow!" . . . women and cats are among his likes . . . a future soldier boy.

MARY GROUP . . . likes Vaughn Monroe, chocolate ice cream and football games . . . "Love your pointed head!" . . . "Mully's" biggest gripe is people who know you and won't speak.

PAUL HALL . . . "Hall" loathes English but likes candy and ice cream . . . he's a basketball fan, too . . . "What's it to you?"

RICHARD HALLER . . . enjoys basketball games and short periods . . . dislikes big shots . . . Dick's heard saying "I'm no gonna' say!"

HAROLD HANKEY . . . Navy will get "Bud" . . . likes basketball, swimming and football . . . "Oh, my gosh!" . . . irked by silent shoulder bumpers.

WILLIAM HANKEY . . . "Pee Wee" exclaims "Oh heck!" at homework . . . plans to be a mechanic . . . likes sports, girls and food.

ROBERT HARNER . . . Navy is "Bob's future" . . . dislikes stuck-ups . . . goes hunting, fishing and bowling.

DORIS HARTMAN . . . "Are you kidding?" . . . loathes smart alecks . . . crystal ball shows nursing in her future . . . likes movies, traveling and listening to the radio.

LORRAINE HARTMAN . . . favors good music and travel . . . loves chocolate cake . . . "No kidding!" . . . dislikes show-offs and insincerity . . . "Rainie" wants to attend G-burg College.

KENNETH HARTZELL . . . "Slim" will go into the service . . . pet peeve, Dudash . . . likes sports, girls and music . . . heard saying "Logger head!"

EULA HEARE . . . "Eulie" finds delight in basketball, traveling, reading . . . disgusted by show-offs . . . "Are you kidding?" . . . secretarial career.

ESTHER HEMLER . . . remarks "You don't say!" . . . dislikes speed tests . . . loves fried chicken . . . hopes to be a secretary.

EARL HERRING . . . music, girls and out of doors are his source of enjoyment . . . "Hunch" expects to enter the Navy . . . speed tests bother him . . . motor scooter.

RICHARD HERRING . . . "Dick" will attend G-burg College . . . likes movies, skating and listening to the radio . . . "Oh, my gosh!" . . . detests the lunch line . . . red head.

BARBARA HERTZ . . . "Bubbles" says, "Jeeper whiz!" . . . loathes people who hint about those extra pounds you're putting on . . . likes cheeseburgers, milk shakes and Clark Gable . . . typist.





## OUR HIT PARADE

- |                                |                             |
|--------------------------------|-----------------------------|
| 1. "Mary's a Grand Old Name."  | 9. "Drifting and Dreaming." |
| 2. "The Farmer's in the Dell." | 10. "Personality."          |
| 3. "The Band Played On."       | 11. "Our King and Queen."   |
| 4. "On the Flying Trapeze."    | 12. "At Dawning."           |
| 5. "Sweet Sue."                | 13. "Water Boy."            |
| 6. "Hail to the Chief."        | 14. "Jolly Good Fellows."   |
| 7. "Wee Folks and Big Folks."  | 15. "Feudin' and Fightin'." |
| 8. "School Days."              | 16. "Dancing in the Dark."  |



## OLD STAFFORDSHIRE CHINA



"You rascals!" he shouted. The car moved ever faster. "You cheats! You dare to come back!"

"She was satisfied," called the middle-aged lady. "She threw in the basket!"

The car moved round the curve, but not before George had seen the letters I-I-I on the license tag.

"Illinois!" he gasped. "Perhaps as far as Chicago!"

Lifting his fist, he shook it in the air. He had not thought the dishes were valuable, he did not think so now, but clearly these deluded creatures thought so.

"I bet mom could 'a' got a good price," he said aloud. "'So sweet!' 'So quaint!' So eternal dumb, I say. They are all alike, women." He made a motion with his foot—it might be said that he was pawing the earth.

"What do you want, George?" called the agent.

George could not remember what he had come for.

"My cultivator," he shouted at last.

"It ain't here."

"It ain't!" George roared like a lion, but his heart was relieved; he did not wish to take time to load the cultivator, he wished to go home.

"Haw!" he shouted in his effort to extricate his wagon from the car on the other side. "Gee! Well, have it your own way, then, and break your necks if you must."

It was almost dinner-time, and the horses fled toward home.

The Krumholtz house, built of limestone, stood on a long slope with a tall oak and hickory trees for a background. An arched limestone bridge crossed the stream, overhung by ancient willows.

George had at this moment no eye for beauty; he had an appetite for food, and he felt a sharper indignation. He tied his horses at the head of the lane and stamped across the grass toward the kitchen. Half-way over he returned; he had much to say, and the animals could not wait until it was said. His work finished, he advanced again, his anger not in the least abated.

## BIRDS AND FLOWERS



*A third characteristic of the work of the Pennsylvania German folk art is that it embodies the deep religious convictions of the people. For instance, the peacock is not portrayed as a bird comfortably seated, but as one uncomfortably seated, looking at its tail.*

*The robin-like bird is a distelfink.*

*Two doves among the lilies symbolize these words: "My Beloved is mine and I am His; He feeds among the lilies."*

*Reference to bird and flower design motifs can be cited from the Bible. A well known example is found in Matthew VI, 28, 29.*







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Bracey, James  
Bream, Barbara  
Brennan, Sara  
Bridendolph, Helen  
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Bucher, William  
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Carey, Ida  
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Caskey, Geraldine  
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Codori, William  
Coffelt, Harry

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Cornwell, Chester  
Crouse, Ross  
Currens, Wanda  
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DeHaas, John  
Dillon, Emma  
Dolly, Carol  
Dolly, Richard  
Dracha, Jane  
Durboraw, William  
Englebert, Violet  
Felix, Helen  
Forry, Yvonne  
Franco, Miriam  
George, Nickey  
Gulden, Melvin  
Haehnlen, Eugenia  
Harner, Charles  
Harner, Glenn  
Harner, Paul

Hartley, Robert  
Heim, Vera  
Herring, Phyllis  
Hess, Kenneth  
Huff, Mary Louise  
Kane, Eileen  
Kepner, Linn  
Kessel, Marlin  
Ketterman, Betty  
Kime, Betty  
Kitzmiller, Charles  
Klinefelter, Dorothy  
Krick, Robert  
Kuhn, Leo  
Kump, Wayne  
Kump, William  
Lawver, Edwina  
LeVan, Alfred  
Lewis, Arlene  
Little, Barbara  
Lobingier, Regina  
Lock, Sidney  
Long, Jacqueline  
Lowe, Judy



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 Miller, David  
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 Miller, Joseph  
 Miller, Paul  
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 Mumper, Sandra  
 Musselman, Dorothy  
 Musselman, Evelyn  
 Musselman, George  
 Musselman, Marian  
 Myers, Lloyd  
 Myers, Martin  
 Palmer, Roxanna  
 Pepple, Gailya

Poppay, Sally  
 Raffensperger, John  
 Reaver, Richard  
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 Sanders, Clair  
 Saunders, Barbara  
 Seibert, Betty  
 Shealer, Charles  
 Shields, Ward  
 Shindledecker, Clair  
 Showers, Joseph  
 Shriver, Mary Louise  
 Shriver, Wilmer  
 Shryock, Anna  
 Singley, Mary Lou  
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 Sites, John  
 Sites, Thomas  
 Sitler, Ralph  
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 Smith, Edna  
 Snider, Anna  
 Spence, Carroll  
 Spence, Ralph  
 Sterner, Catherine

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 Stultz, Evelyn  
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 Bucher, Jean  
 Buehler, Rainger  
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 Bupp, Mary Louise  
 Carey, Janet  
 Cassatt, Bertha  
 Chapman, Marie  
 Clapsaddle, Mary  
 Clark, Kenneth  
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 Crist, Guy  
 Crouse, Jay

Crouse, Wilbur  
 Danner, Wilbur  
 Davis, Eugene  
 Deatherage, Hilda  
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 DeHaas, Louise  
 Diveley, Vannie  
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 Fair, Robert  
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 Fidler, Dorothy  
 Fiscel, Carolyn  
 Ford, Charles  
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 Gindlesperger, Ray  
 Gordon, Donald  
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Moser, Doris  
Mountain, Jean  
Mumper, Monna  
Myers, Barbara  
Myers, Betty Ann  
Myers, Paul  
Myers, Roxey  
Norgan, Russel  
Olson, Freda  
Paris, Billie  
Plank, Virginia  
Preston, Aloha  
Putman, Dwight  
Raffensperger, Harold  
Re, Victor  
Redding, Joseph

Rentzel, Jacqueline  
Rhodes, Charles  
Rinehart, Delroy  
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Rohrbaugh, Robert  
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Sanders, Kathryn  
Sanders, Patricia  
Sanders, Robert  
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Schwartz, Betty  
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Shealer, Barbara  
Shindledecker, Betty  
Shultz, Clara  
Shultz, Joyce  
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Slonaker, Ellen  
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Spicer, Mary Ann  
Sternier, Joan  
Stultz, Donald  
Swisher, Barbara  
Tawney, Patsy  
Teeter, Nancy  
Thrush, John  
Tipton, Glenn  
Topper, Darlene  
Trimmer, Doris  
Weaner, Roy  
Weikert, Mervin  
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Wetzel, Thomas  
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Williams, Nancy  
Wilson, Linda  
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Clapsaddle, Mary

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Heim, Martha  
Herring, Fred  
Hess, Mary Louise  
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Little, John  
Lochbaum, Regina  
Luckenbaugh, Lena



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 McDannell, Jay  
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 Masser, Esther  
 Mellas, Doris  
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 Miller, Edwin  
 Miller, Jackie  
 Miller, John  
 Minter, Norris  
 Morning, William  
 Mumper, Albert  
 Musselman, Janet  
 Naugle, Berkley  
 Norman, Joe  
 Nunemaker, Joe

Olson, Ruby  
 Oyler, Frederick  
 Painter, Eileen  
 Plank, Allen  
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 Rider, Barbara  
 Rose, Betty  
 Roth, Philip  
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 Rummel, Mary Louise  
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 Sanders, Nancy  
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 Scott, Betty  
 Shade, Sidney  
 Shears, Marian

Shriver, Darlene  
 Shuff, Dian  
 Signor, Robert  
 Sites, Dale  
 Sites, Nina  
 Singley, June  
 Small, Thomas  
 Smith, Hazel  
 Sollenberger, Samuel  
 Spalding, James  
 Spence, Wayne  
 Sponseller, Jeanette  
 Staiger, Leo  
 Staley, Paul  
 Stauffer, Perry  
 Sterner, Evelyn  
 Sterner, Roland  
 Stonesifer, William  
 Storm, Richard  
 Strickhouser, Fred  
 Swope, David  
 Tawney, Phyllis

Taylor, Barbara  
 Thomas, Edgar  
 Thompson, Clarence  
 Toddes, Paul  
 Tressler, Phyllis  
 Trimmer, Richard  
 Wagaman, Bobbie  
 Wagner, Charles  
 Washington, Francis  
 Weatherly, Ray  
 Weikert, Elizabeth Ann  
 Weikert, Kenneth  
 Wentz, Ray  
 Wetzel, Genevieve  
 Wever, Anne  
 Wilkinson, Helen  
 Williams, Kenneth  
 Williams, William  
 Wineman, Dolores  
 Wortz, Dolores  
 Wortz, Kenneth  
 Yingling, Norman



## OLD STAFFORDSHIRE CHINA



A song met him as he strode, rich and deep and very cheerful. "When the roll is called up yonder, I'll be there." There seemed to be no doubt in the mind of the singer that such would be the case. The singer was Mrs. Krumholtz, and in a second her broad form filled the doorway. She was dressed in gray gingham with kerchief to match, and on her thick hair touched with gray rested a transparent white cap from which ties hung to her bosom. Her face was round and good-natured, her eyes twinkled as they regarded the on-rushing figure.

"You come fast, pop!"

George did not answer.

"I thought you wouldn't stable the horses till you ate once."

There was no answer.

"I made *schnitz und knep*, pop." It was necessary for the gray-clad figure to withdraw, so determined was the advance. "What ails you, pop? Did something sting you?"

George looked wildly round the kitchen. One shelf of the cupboard, a handsome and ancient piece of walnut, was, like a more famous cupboard, bare.

"Mom, where are those dishes?"

"They are gone," confessed Mrs. Krumholtz without embarrassment. "I sold them."

"You sold them!" George's honor might have been sold.

"Yes, sir." The answer was merely a local form; it was not in the least humble or obsequious. "Two fine ladies came in a car. They looked round and round. I'll bet Meta Steigerwalt set them on us! They said would I sell the blue dishes?"

"And you sold them?"

"They are gone."

George believed he saw in her eye the first signs of remorse. Let her suffer!

"What price did you get?"

"What do you think?"

## CHESTS



*According to history, the chest is the very earliest piece of furniture. In medieval days the chest, which was at all times used as a storage space for valuables, served as a seat by day and a bed by night. Although the construction of the chest has changed very little with the passing of years, the surface design has varied to adapt itself to the taste of its owner.*

*Naturally the Pennsylvania German chests are copies of old world designs found on hand-carved chests. Due to the variety of woods and the lack of tools, the carving was replaced by painted designs.*

*When this change was accepted, the chest became a personal and individual piece of furniture for the Pennsylvania German girl.*









## HIGH SCHOOL FOOTBALL

First row: D. Niebler, B. Snyder, E. Kane, G. Donaldson, J. Shultz, B. Westerdahl (honorary captain), R. Hottle, R. Williams, D. Knox.

Second row: R. Kump, J. Aughinbaugh, B. Bushman, B. Hankey, P. Miller, C. Kitzmiller, H. Dayhoff, R. Sachs, H. Bowling, C. Caskey, W. Boyd (withdrew).

Third row: H. Miller, T. Hess, M. Myers, W. Shriver, L. Kuhn, B. Bucher, T. Ford, E. Davis, B. Hoffman, J. Crouse.

Fourth row: R. Guise (mgr.), D. Raffensperger (Sr. mgr.), W. Small, K. Biesecker, R. Sanders, F. Groening, H. Cleveland, J. Redding, R. Miller, B. Wortz, B. Krick (mgr.).

Not on picture: H. Raffensperger, Wm. Singley, C. Fетters, R. Guise, G. Kennell.

Coaches: George Forney, Howard Shoemaker.

### LETTERMEN

Aughinbaugh, John	4
Biesecker, Kenneth	3
Bowling, Herbert	2-3
Bucher, William	2-3
Bushman, William	4
Cleveland, Harold	2
Dayhoff, Harold	3-4
Donaldson, Guy	2-3-4
Hankey, Harold	4
Hess, Thomas	4
Hottle, Robert	2-3-4
Kane, Eugene	4
Kitzmiller, Charles	3
Knox, Richard	3-4
Kump, Ronald	4
Miller, Paul	3
Niebler, David	4
Shultz, John	4
Snyder, William	4
Westerdahl, Bruce	2-3-4
Williams, Robert	2-3-4
Raffensperger, Donald (mgr.)	

### VARSITY RESULTS

	G-Burg	Opp.
Sept. 10—Delone	6	13
17—Westminster	47	0
24—Carlisle	6	0
Oct. 1—Hanover	13	14
9—Waynesboro	7	7
15—Shippensburg	30	0
22—Chambersburg	13	14
29—Hershey	38	6
Nov. 5—Mechanicsburg	0	6
Total Points	160	60

### JR. VARSITY RESULTS

	G-Burg	Opp.
Oct. 7—Biglerville	13	0
14—Hanover	13	7
21—Waynesboro	14	13
28—Carlisle	14	7
Nov. 6—Mercersburg	13	12
11—Chambersburg	13	0
Total Points	80	39

### SEASON IN REVIEW

As the 1948 football season opened there was little doubt that Gettysburg was no longer the underdog in the South Penn Conference. Even as the team was handed a 13-6 setback by Delone Catholic in the traditional opener, we were sure that the Gettysburg fans were destined to see a lot of good football.

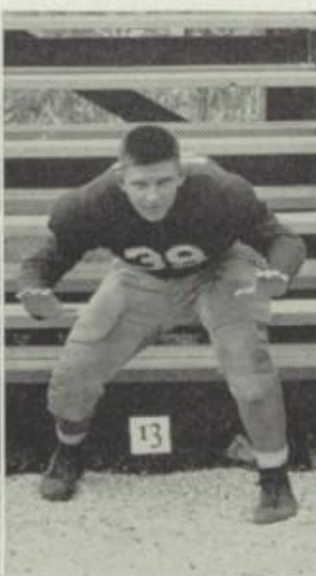
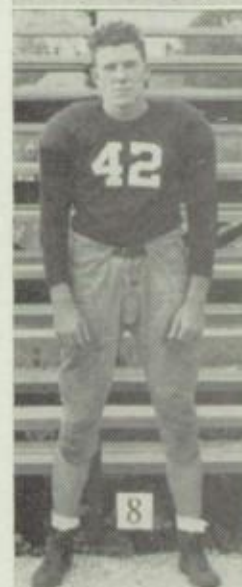
This was shown in the very next game as Westminster was snowed under a volley of seven touchdowns. The first Conference game proved to be a hard fought battle with Carlisle which ended in a 6-0 victory for the Maroons.

Over 5,000 persons showed up at the next game to see a thriller with the Hanover High Nighthawks. After spotting Hanover 14 points in the first quarter, Gettysburg fought back gallantly but couldn't quite make the grade and was handed a 14-13 defeat.

After deadlocking Waynesboro in the next fray by a 7-7 score, our grid-iron boys poured it on Shippensburg and gained a 30-0 victory. Another thriller was entered in the records when Chambersburg eked out a 14-13 victory in the closing minutes of the last quarter.

After walloping the Hershey Trojans 38-6, the Maroons closed their exciting, colorful season with a defeat at the hands of a strong Mechanicsburg eleven.





## PASSING PARADE OF SENIORS

1. Eugene Kane—"Aggie" . . . tackle with a will to stick in there and fight to the end.
2. William Snyder—"Bill" . . . glue-fingered end who could catch anything near him.
3. Bruce Westerdahl—"Fingers" . . . All-Conference end and elected honorary captain.
4. John Aughinbaugh—"Aughie" . . . right guard and center with plenty of scrap and pep.
5. Douglas Knox—"Doug" . . . shifty left half and a power through the middle.
6. John Shultz—"Shultzie" . . . six foot two center with a genuine love for football.
7. William Bushman—"Bushey" . . . eagle-eye quarterback and "brains" of the team.
8. Guy Donaldson—"Spider" . . . learned to play end and catch passes before he could walk.
9. Robert Hottle—"Tarzan" . . . two hundred pound, bonecrushing All-Conference fullback.
10. Harold Hankey—"Bud" . . . played end and tackle with equal ability.
11. Thomas Hess—"Tommie" . . . defensive guard who just loved to tackle.
12. Harold Dayhoff—"Gus" . . . left guard and member of the All-Conference team.
13. Robert Williams—"Willie" . . . left tackle who could block with more power than a Mack truck.
14. David Niebler—"Dave" . . . held down right guard and brought down many an opposing back.
15. Ronald Kump—"Ron" . . . dropkick artist and deadly passer.





## 

Kenneth Biesecker, student manager; William Eisenhart, Douglas Knox, Martin Myers (withdrew), Robert Sachs, Paul Harner, Harold Hankey, Leo Kuhn (withdrew), Guy Donaldson, Chester Cornwell, Richard Deaner, Linn Kepner (withdrew), Bruce Westerdahl, William Bushman, Kenneth Deardorff, Robert Krick, Robert Williams (withdrew).

Coach: George Forney.

### 

	<i>G-burg</i>	<i>Opp.</i>		<i>G-burg</i>	<i>Opp.</i>
Dec. 10 St. Francis .....	27	24	Jan. 21 Hanover .....	49	39
14 York .....	32	43	25 Chambersburg .....	25	42
21 York .....	29	55	Feb. 1 Carlisle .....	45	32
23 Delone .....	38	41	4 Hershey .....	44	49
30 Alumni .....	38	23	8 Waynesboro .....	41	38
Jan. 4 Carlisle .....	34	21	11 Shippensburg .....	51	21
7 Hershey .....	31	35	15 Mechanicsburg .....	44	26
11 Waynesboro .....	42	29	18 Hanover .....	38	42
14 Shippensburg .....	52	40	22 Chambersburg .....	25	48
18 Mechanicsburg .....	43	38	25 Delone .....	41	47

Totals ..... *G-burg* 769; Opponents 733

### 

William Bushman .....	3-4	William Eisenhart .....	2-3-4
Richard Deaner .....	4 (service letter)	Douglas Knox .....	4
Guy Donaldson .....	3-4	Bruce Westerdahl .....	2-3-4
Robert Sachs .....	3		





## JUNIOR VARSITY BASKETBALL

John Augustine, student manager; John Little, Dale Hoffman, Richard Miller, Charles Ford, William Singley, Donald Wortz, Harold Cleveland, Harold Raffensperger, Guy Crist, Donald Geiman, Kenneth Bupp, Rainger Buehler, Glenn Tipton (withdrew), Robert Williams.

Coach: Howard Shoemaker.

### JUNIOR VARSITY RESULTS

		<i>G-burg</i>	<i>Opp.</i>			<i>G-burg</i>	<i>Opp.</i>
Dec.	10 St. Francis	31	14	Jan.	25 Chambersburg	17	34
	14 York	6	51	Feb.	1 Carlisle	31	19
	21 York	24	42		4 Hershey	16	23
	23 Delone	29	13		8 Waynesboro	17	34
Jan.	4 Carlisle	17	15		11 Shippensburg	33	23
	7 Hershey	11	21		15 Mechanicsburg	36	22
	11 Waynesboro	35	16		18 Hanover	22	35
	14 Shippensburg	31	14		22 Chambersburg	28	45
	18 Mechanicsburg	21	32		25 Delone	27	29
	21 Hanover	21	32			—	—
				Totals		453	514



Coach—ROGERS HERR

# JUNIOR HIGH FOOTBALL

Assistant—FRED HAEHNLEN



First row: D. Collins, \*G. Bender, \*R. Harriel, \*D. Stanton, \*C. Thompson, \*S. Altland, \*R. Miller, \*F. Strickhouser, \*C. Cleveland, B. Saunders.

Second row: J. Bream, J. Carter, \*J. Little, \*D. Swope, \*W. Williams, R. Goodermuth, \*M. Fissel, G. Dayhoff, S. Scott, \*R. Trimmer.

Third row: D. Myers, D. Deatrick, R. Carter, C. Wortz, N. Minter, \*T. Small, \*W. Heyser, F. Washington, J. Norman.

Fourth row: G. Tipton (withdrew), J. Miller, B. Rudisill, C. Fissel (withdrew), S. Sollenberger, \*P. Staley, \*J. Eberhart, J. Smith, J. Peters.

Not on picture: J. Miller, F. Oyler, D. Sites.

\*Indicates lettermen

## FOOTBALL RECORD

	G-burg	Opp.
Oct. 22 Delone .....	0	6
29 Biglerville .....	41	2
Nov. 5 Hanover .....	0	19
12 Shippensburg .....	18	0
17 Mechanicsburg .....	25	0
Totals .....	84	27

## BASKETBALL RECORD

	G-burg	Opp.		G-burg	Opp.
Jan. 4 Mechanicsburg .....	9	17	4 Carlisle .....	16	28
7 Carlisle .....	29	18	8 Hanover .....	15	24
12 Biglerville .....	31	17	11 Shippensburg .....	35	39
14 Shippensburg .....	27	12	18 Waynesboro .....	19	25
21 Waynesboro .....	19	17	25 Hanover .....	26	32
28 Mechanicsburg .....	31	35	Totals .....	287	277
Feb. 1 Biglerville .....	30	13			

Coach—ROGERS HERR

# JUNIOR HIGH BASKETBALL



First row: F. Baker, R. Dayhoff, R. Miller, J. Hartley, R. Rohrbaugh, P. Ketterman, M. Fissel, R. Decker.

Second row: D. Collins (manager), P. Baughman, R. Hixon, G. Bender, J. Schmitt, S. Scott, W. DeHaas, R. Sanders, (manager).

Third row: F. Washington, \*J. Bream, \*D. Swope, R. Heyser, \*W. Williams, \*R. Harriel, \*C. Saunders, \*R. Trimmer, \*C. Cleveland, K. Wortz, \*C. Thompson, R. Signor.

\*Indicates lettermen



## TOUCH FOOTBALL

First row: John Coleman, Leo Staiger, John Ayre, Bill Hankey, Jim Hankey, Kenny Deardorff.  
 Second row: Berkley Naugle, Paul Toddes, Harry Smith, Teddy McKenrick, Donald Geiman.  
 Not on picture: Kenny Bupp, James Spalding, John DeHaas.



## BASKETBALL

First row:—*Cornell*—L. Staiger, R. Sterner, J. Crouse, R. Williams, R. Sanders, M. Kessel, R. Boyd.  
 Second row—*Gettysburg*—C. Moritz, W. Bucher, F. March, W. Snyder, J. Shultz, R. Goodermuth, E. Richter.  
 Third row—*Muhlenberg*—T. McKenrick, R. Crouse, W. Hankey, H. Bowling, W. Signor, H. Dayhoff.  
 Fourth row—*Penn*—J. Fair, F. Groening, C. Kitzmiller, W. Strickhouser, H. Smith, P. Whitmoyer.

Intra-mural sports program sponsored by Recreation Association





## 1948 BASEBALL

Seated: William Eisenhart, Kenneth Biesecker, William Bushman, Guy Donaldson, Charles Kitzmiller, Kenneth Fair, Doug Knox, William Bucher, Ronald Kump.

Standing: David Niebler (manager), Kenneth Bupp, William Singley, Chester Cornwell, Robert Sachs, Bryant Wortz, Dale Hoffman (manager).

Coach: Howard Shoemaker.

### BASEBALL RESULTS

		<i>G-burg</i>	<i>Opp.</i>
April 17	Delone High .....	7	4
20	St. Francis Prep .....	4	0
23	Chambersburg .....	1	5
29	Hanover ..... (extra innings)	1	2
May 11	Chambersburg .....	8	5
18	Hanover .....	11	3
21	Shippensburg .....	6	5
23	St. Francis Prep .....	2	1
25	Delone High .....	0	3
	Totals .....	40	28

### LETTERMEN

Biesecker, 3b .....	1-2	Donaldson, 1b .....	3	Kitzmiller, cf, p .....	3
Bucher, c .....	1-2	Eisenhart, rf .....	2-3	Knox, lf .....	3
Bushman, ss .....	3	Fair, 2b .....	4	Kump, cf, p .....	2-3





## 1948 TRACK

First row: Jack Settle, William Strickhouser, Tom Hemingway, David Blocher, Lawrence McGlaughlin, Donald Groening, John Settle, Bruce Westerdahl, Robert Hottle, Donald Bollinger, Herbert Bowling.

Second row: Paul Bucher (manager), William Boyd, Eugene Sanders, Martin Myers, Robert Woodson, William Snyder, Paul Miller, Robert Weiland, John Aughinbaugh, Donald Raffensperger, Jay Crouse, Harry Coffelt, Charles Moritz (manager).

Third row: Jack Bartlett, Harold Miller, John Settle, Charles Harner, Harold Dayhoff, Robert Williams, Wilbur Danner, Harold Raffensperger, Ward Shields, Theodore Hay, Melvin Gulden, Fred Gormley.

Not on picture: Clarence Braecklein, Guy Crist, Richard Miller, Fred Strickhouser, Dwight Putman, Franklin Groening, James Nunemaker (manager).

Coaches: George Forney, Fred Haehnlen.

### TRACK AND FIELD RECORD

		Gettysburg	Opponent
April 9	Chambersburg .....	70½	46½
17	Shippensburg Invitation Meet .....	37	
	(Harrisburg Catholic) .....		27.1
	(Chambersburg) .....		25.5
	(Hollidaysburg) .....		24.6
23	Mercersburg .....	58	66
30	Carlisle .....	63½	54 2/3
May 8	Conference Meet .....	49	
	(Carlisle) .....		44
	(Chambersburg) .....		35
	(Hanover) .....		26
12	Hanover .....	60½	55½
21	Harrisburg Catholic .....	65½	47½

### LETTERMEN

#### SENIORS

Blocher, David ..... 2-3-4  
 Bollinger, Donald ..... 4  
 Bucher, Paul (mgr.) ..... 4  
 McGlaughlin, Tom ..... 3-4

Settle, Jack ..... 4  
 Settle, John ..... 3-4

#### JUNIORS

Aughinbaugh, John ..... 3  
 Hottle, Robert ..... 1-2-3

Strickhouser, William .. 2-3  
 Westerdahl, Bruce .... 1-2-3  
 Woodson, Robert ..... 3

#### SOPHOMORE

Miller, Paul ..... 1-2





## CHEER LEADERS

Standing: Sue Kuykendall, Mary Jane Svarnas, Pat Shealer, Jeanne McLaughlin (captain)

On the Ground: Caroline Bollinger, Jane Drueha, Eugenia Haehnlen.

Not on picture: Pauline Millhimes.





## G.A.A. CABINET

First row: Miss Adam (adviser), Madeline King, Mary Lee, Joyce Hoffman (secretary), Lois Finkboner (vice-president), Mary Jane Svarnas (treasurer), Delores Mason, Jean Ann Williams, Betty Dorsey.

Second row: Jane Deardorff, Jane Sanders, Emma Scott, Janet Shetter, Dixie Moser, Marjorie Leedy, Betty Ketterman, Martha Heim, Patricia Killalea.

Third row: Jeanne Wetzel, Doris Sanders, Miriam Bigham, Jacquelin Routsong, Margaret Bushman, Patricia Shealer, Jeanne McLaughlin.

Fourth row: Vashti Diveley, Nancy Baker, Jeanne Waltemyer, Pat Winter, Clare Carroll, Nancy Ogden, Barbara Bryson, Marion Clapsaddle.

Not on picture: Janet McSherry (president), Carolyn Thomas.



## LEADERS' CLUB

First row: Miss Adam (adviser), Helen Cole, Pauline Millhimes, Joyce Martin (president), Patsy Paris (secretary), Thelma Deatrick, Jean Ann Williams, Janet Shetter, Mary Evans, Jane Hippensteel.

Second row: Dorothy Taylor, Helen Martin, Betty Raymond, JoAnne Rebert, Marion Blount, Barbara Rider, Ann Weaver, Margaret Holtzworth, Janet Lou Smith, Freda Olson, Janet Carey, Irene Wetzel.

Third row: Barbara Myers, Patsy Tawney, Miriam Franco, Mary Bobo, Eleanor Wickerham, Doris Moser, Deloris Shuyler, Margaret Bushman, Marion Clapsaddle (vice-president), Roxanna Palmer, Sandra Mumper (treasurer).

Fourth row: Ethel Jacoby, Edith Beard, Virginia Plank, Jackie Rentzel, Rosella Luckenbaugh, Martha Lee Sickles, Patricia Lighter, Monna Mumper, Linda Wilson, Nickey George, Caroline Bollinger.

Fifth row: Roxey Myers, Betty Lazos, Margaret Adams, Rose McIntyre, Violet Englebert, Madeline King, Harriet Carter, Marion Shears, Billie Paris, Mary Louise Bupp, Geraldine Scott, Jane Dracha.

Not on picture: Helen Felix, Joyce Shultz, Emma Scott, Betty Brent, Mary Mason.





## GIRLS' ATHLETIC ASSOCIATION – SENIORS AND JUNIORS

Bricker, Patricia  
Bucher, Lillie

Carter, Harriet  
Deatrick, Thelma  
Group, Mary

Kane, Jean  
Schwartz, Violet

Altland, Elaine  
Bollinger, Caroline  
Bream, Barbara  
Bridendolph, Helen  
Butt, Nancy  
Cole, Helen  
Dracha, Jane  
Franco, Miriam  
George, Nickey  
Hachnlen, Jeanie  
Herring, Phyllis  
Kane, Eileen

Klinefelter, Dorothy  
Lewis, Arlene  
Long, Jackie  
Martin, Joyce  
McCleaf, Martha  
McGlaughlin, Helen  
McIntyre, Rose  
McKenney, Janet  
Miller, Caroline  
Millhimes, Pauline

Mumper, Sandra  
Musselman, Dorothy  
Palmer, Roxey  
Seibert, Betty  
Snider, Anne  
Stock, Joan  
Stover, Mildred  
Thomas, Janet  
Williams, Nina  
Witherow, Betty  
Witherow, Laura  
Wolfe, Joan

## G.A.A. ACTIVITIES

Girls' athletic activities are centered in class competition and are sponsored by the Girls' Athletic Association.

The Association is composed of all girls in the high school who are interested in sports. If a girl is a member all four of her high school years, or if she accumulates through the point system enough points for membership, she becomes a member of the Girls' Athletic Association Cabinet in her senior year. This body governs the entire Association and all inter-class competition.

In early fall the Association sponsors hockey and in late fall, volleyball. Basketball is the main winter sport, while softball is the spring sport. It also sponsors the Leaders' Club during the weekly club period, and locker aides for the girls' locker room. Any girl, who participates in any of these sports, the club, or the locker aide plan, receives points toward her awards. When she has accumulated fifty points, she receives a minor G; seventy-five points, a numeral; and one hundred points, a major G. This year the Association is also giving a gold locket to the senior girl who has accumulated the most points throughout the four years.

This year the Association received its funds from selling name cards to seniors and from selling sweat shirts to the student body.





Fiscel, Carolyn  
Hann, Doris  
Heiges, Anna Rita  
Hoke, Peggy Jo  
Jacobs, Janet  
Kettermann, Barbara  
Lazos, Betty

Lightner, Patty  
Miller, Doris  
Moser, Doris  
Mountain, Jean  
Mumper, Monna  
Myers, Barbara  
Rohrbaugh, Catherine

Schultz, Louise  
Shealer, Barbara  
Sickles, Martha Lee  
Smith, Janet Lou  
Swisher, Barbara  
Tawney, Patsy  
Teeter, Nancy

Trimmer, Doris  
Wickerham, Eleanor  
Williams, Grace  
Williams, Nancy  
Wilson, Linda  
Wetzel, Dorothy  
Woodward, Joanne

Beard, Edith  
Bobo, Mary  
Bream, Gwenn  
Brent, Betty  
Britcher, Nancy  
Bushey, Patricia  
Bushman, Nancy

Cole, Betty  
Coshun, Alice  
Hartzell, Ruth Ellen  
Hess, Mary Louise  
Holtzworth, Peggy  
Jacoby, Ethel  
Kane, Regina

Larson, Nellie  
Mason, Mary  
Masser, Esther  
Miller, Doris  
Olsen, Helen  
Raymond, Betty  
Rebert, JoAnne


Rider, Barbara  
Sanders, Nancy  
Schmidt, Suzanne  
Shuff, Doris  
Wineman, Dolores  
Shears, Marian

## GIRLS' ATHLETIC ASSOCIATION – SOPHOMORES AND FRESHMEN





## OLD STAFFORDSHIRE CHINA



George considered. Mom was stupid, but not entirely void of sense. The ladies had said they got the things for next to nothing. He thought of five dollars, but that was much more than nothing.

"Three dollars," he guessed.

Mom, he believed, looked confounded—likely she had got only two. His face grew crimson, he felt again the impulse to scrape the earth with his foot. He saw a new element of tragedy, hitherto unrecognized.

"Your great-grandmother's dishes!" he shouted. "Had you no respect for the dead? Did you not think of your children?" Until this moment George had thought of the dishes, if he had thought of them at all, not as heirlooms, but as useless encumbrances. "Your children will say to you, 'Mom, where are our dishes that you sold to strange people?' And for nothing! If you had got a good price, if—"

Clearly Mrs. Krumholtz did not wish to defend herself to a man maddened by hunger.

"Must I say for the second time that I made *schnitz und knep*?"

"I don't care what you made!" declared George. "One will say, 'Where's my pitcher what I should of inherited from my great-great-grandmother?' Another will say: 'Where's my teapot? Where's my sugar-bowl? where's—'"

Mrs. Krumholtz walked toward the stove.

"Wash your hands at the sink and set on the table, pop. If they ask such questions, I'll say the dishes are in the attic."


"And lie!" George was confounded.

"It will be no lie. They've been in the attic for five years. You're not very noticing, pop."

George's amazed eyes sought the cupboard.

"You say they're sold, you say they're in the attic!" he shouted. "They were here this morning, you say they were in the attic five years. Do you think I'm crazy?"

## ANGELS



*When compared with other design motifs, figure and animal drawings suffer most by the comparison of artistic ability. An analysis of the figure of the angel calls forth the feeling of strong character. General physical traits that are observable are simple hair arrangement, amply proportioned form and stern countenance.*

*These angels appear on birth and baptismal certificates, amid hearts, flowers and clouds. Even on the tombstone the sturdy angels appear.*







## PERSONAL PATTERN

THOMAS HESS...likes sports, hamburgers and kidneys...girls in colored hose bother him...Tom aspires to a trip to Alaska...“Hi!” is his greeting.

JOYCE HOFFMAN...here's a secretary...“Hoffie” exclaims “You're O.K. baby!”...peevish by apple polishers...likes football, Doc Blanchard and Tommy Dorsey.

JEAN HOSSLER...ejaculates “My word!”...enjoys movies, ice cream and listening to the radio...loathes show offs...secretarial work for Jean.

ROBERT HOTTLE...“Bob” hates rainy days...football and banana splits are appealing to him...often pops off with “I'll be darned!”...never minus the girls...G-burg College.

ROBERT HUMMEL...would like to own his own business...deplores long speeches...passion is model railroads...“Keep smiling!” is his password.

RUTH JACOBY...exclaims “Oh my heavens!”...dotes on ice cream...shuns sophisticated people...worries with shorthand.

DAVID JONES...simply can't stand jazz, but goes for the classical stuff...always seen with his bass horn...“Hot dog!”...future is Army Band.

EUGENE KANE...answers to “Agnes”...often says “Ain't?”...turns his back on wise guys...likes to sleep...future soldier.

JEAN KANE...swimming and field hockey are for her...scorns high heels and socks...has perfect page-boy...“Oh, no!”...will be a secretary.

JANET KEEFER...can't do without eating, movies and dancing...thinks her freckles are horrible...“Ain't that Jewvaley?”...will work.

MARY KEEFER...pet pastime, listening to the radio...shrinks from English...always remarking “Oh, heck!”...college for future.

DARLENE KENNEL...forever saying “Oh my gosh,”...can't stand dull colored socks...thinks color blue and food are swell...college or secretary.

PATRICIA KILLALEA...wild over ice cream and roast beef, but work is out!...always joking “Has you got a surprise coming?”...college for her.

MADLINE KING...just call her “Peggy”...remarks “That's real gone”...dotes on football, public speaking and a certain someone...loathes two-faced people...college next.

STUART KLEINFELTER...“Kliney” is always with Weiland...detests big assignments...fond of hunting, loafing, riding on motorbike...“Suffer, buddy!”...college.

RICHARD KNOX...Likes sports, eating, and sleeping...could murder wise guys...“Ain't!” is “Doug's” expression...will work after graduation.

RONALD KUMP...always saying “Hey, Will! What do we have in P.D. for tomorrow?”...hates high-hats and big-shots...goes for the way G.H.S. supports sports.

SUE KUYKENDALL...often says “Fiddle-dee-dee!”...dislikes poor Maroon and White articles...likes journalism, spaghetti and clothes...college.

JAMES LANDIS...declares “Darn it!”...homework irritates him...big moment is anything interesting...railroad work is his future.

MARY LEE...“This is the last straw!” says “Mickey”...loathes short shower periods and English vocabularies...likes sports, dancing and a certain someone...will choose between college and marriage.

MARJORIE LEEDY...natural wavy hair...“Holy cow!”...adores banana splits, fried chicken, being a majorette, and some certain guy...hates superior complexes...secretary.

BETTY LIPPY...thinks animals are O.K....casts dirty looks at high-hats...“Well I'll be!” that's Betty Ann...will be a veterinarian.

MILDRED McGLAUGHLIN...“Millie” is recognized by her soft blond hair...“Oh fine!”...sailors suit her...dislikes homework...a future beautician.

CATHERINE McKENRICK...“Catty” goes for pecan ice cream and red-headed boys...can be heard exclaiming “Drop dead!”...undecided about the future.

JEANNE McLAUGHLIN...centers her attention on dancing, cheerleading, and “shoe-strings”...shuns two-faced people...always chirping “You're o-kay!”...secretary.

JANET McSHERRY...answers to the name “Ducky”...“thumbs down” on raisins...pet expression is “Well!”...thinks football games are tops...future secretary.

FRED MARCH...known as “Fred”...casts a scornful glance at sophisticated women...thinks the gayer things in life are tops...here comes a sailor.

VINCENT MARTIN...wild about sports and eating...English is definitely out...forever remarking “Yea, what a life!”...future is farming.

DOLORES MASON...“Dolly” hopes to be a beautician or a secretary...“Oh for Pete's sake!”...sports, movies, and dancing are tops...dislikes vocabularies.



### MAROON AND WHITE HEADS

First row: Jeanne Waltemyer, Doris Rothhaupt, Sue Kuykendall, Patty Winter.

Second row: Stuart Kleinfelter, Effie Gastley, Bob Weiland.

Not on picture: George Miller.



### CANNON-AID HEADS

First row: Vashti Diveley, Mary Jane Svarnas, Barbara Bryson.

Second row: Dick Herring, Buddy Cole.



### CLASS OFFICERS

Buddy Cole, Janet McSherry, Bill Snyder, Lois Finkboner, Bruce Westerdahl.

Not on picture: Guy Donaldson.



### SENIOR MEMBERS ON STUDENT COUNCIL

First row: Donald Raffensperger, Patty Winter, Bruce Westerdahl, Jane Dearnorff, Darlene Kennell.

Second row: Mary Jane Svarnas, Bill Bushman, Lorraine Hartman, Bill Snyder, Nancy Ogden.





## PERSONAL PATTERN

BETTY MAYBERRY...shuns gossipers...dreams of marshmallow walnut sundaes and going to the movies...“Jeepers!”...business school.

MARY METZ...“More fun!” is her pet saying...future telephone operator...despises homework...movies and parties rate the opposite...just call her “Slip.”

GEORGE MILLER...Maroon and White staff couldn't get along without him...detests conceited people...concentrates on basketball and ice cream...Mt. St. Mary's College.

RICHARD MILLS...can't resist hamburgers...shouts “Oh boy!”...nosy people are off the list...Martha leads you to “Dick”...here comes a businessman.

DIXIE MOSER...frequently remarks “Oh yea!”...abhors catty girls...a lover of chocolate ice cream, plaids, and of dancing...civil service gal.

HELEN MYERS...adores ice cream and basketball games...boisterous people are definitely out...“Gee whiz!”...expects to go to college.

VIRGINIA NETT...dark, wavy hair...“Ginny” likes loads to eat and movies...detests vegetable soup...remarks “Hot spit!”

DAVID NIEBLER...Navy will get him...“Dave” detests gossipers...a dark-haired girl and football are his main interests...“Oops!”

NANCY OGDEN...likes dancing and music, a certain party, pie a la mode and chicken...hates half cooked eggs and socks with high heels...“Are you kidding?”...College.

PATSY PARIS...future housewife...likes sports, snow and dancing...dislikes two-faced people...if you hear “Good golly!” that's “Pat”...dimples.

ANNA PLANK...a '35 Ford and its occupant are her future...“Oh yes!” says our banana split eater...scorns smart underclassmen.

DONALD RAFFENSPERGER...“Raffy” is a gift from Mifflintown...always saying “Go jump in a lake!”...Short lunch time displeases him...is an airplane fan and is fond of scouting...college.

HAROLD RAFFENSPERGER...“Raffie”...thinks nice girls and model railroads are tops...dislikes volleyball...remarks “Gee whiz!”...G-burg College.

MAE REEVER...“Mazie's” favorite expression is “Oh fine!”...chief dislike is men who drink...loves food and movies...plans to work after graduation.

PAUL RHINE...wants to become an Army boy...hates to have people begging for candy...thinks Joyce C., trucks and “rain in the night-time” are wonderful.

ELLA MAE RHODES...“You don't have to look!”...shudders at the sight of blue and green combination...hamburgers all the way are her specialty.

LAKE RIDINGER...known as “Reds” for reasons beyond his control...“How did you know?”...conceited people gripe him...likes U. S. Marines, ice cream and snow...a future in agriculture.

JANE RILEY...future is undecided...always saying “Oh, yeah!”...potato chips, ice cream and a certain fellow top her likes...gripped by people who know her but don't speak.

CHARLOTTE ROGERS...Thompson's Business College will receive our “Chassie”...“Holy cow!”...insincerity and homework displease her...loves Italian spaghetti, apple pie and cats.

DORIS ROTHHAUPT...“Dorisie” is a Barlow fan...plans to go to Western Maryland...“And there were minne-ha-has!”...likes her Maroon and White work and algebra.

JACQUELIN ROUTSONG...“Jackie” is another college girl...hates high heels and socks, and onions on Saturday night...likes to get mail, dance and go to the bar-be-cues...“Oh, for heaven's sake!”

DORIS SANDERS...marriage is in “Sandy's” future...“Drop dead”...abhors tomato soup, English, high heels and socks...loves black hair, dancing and Dave.

MARY JANE SANDERS...plans on business college...“Holy Cow”...playing in the band, dancing and Pepsi-Cola are “Janie's” favorites...hates olives and potatoes.

MARY LOUISE SANDERS...one of our engaged girls...secretarial work...“Holy heck!”...dislikes catty people and smart underclassmen...lives for French fries, chocolate ice cream and a '39 Ford.

ROBERT SANDERS...plans to work after leaving school...“What's it to ya?”...he isn't fond of school but he likes new Fords and billiards.

FRED SCHULTZ...“Do that right!”...work comes after graduation...enjoys eating, listening to the radio and a new car.

VIOLET SCHWARTZ...next comes college...“Check that!”...braggarts rate low with “Schwartzie”...loves chocolate frosts, swimming and shoes.

EMMA SCOTT...“Oh, gad!”...talkative girls and conceited boys irk “Emmy”...singing, dancing and swimming interest her...college next.

PATRICIA SHEALER...“Hi, Joe!” introduces jolly “Pat”...a future buyer...disgusted by swelled heads and two-faced people...likes pork chops, dancing and cheering.





## INSIDE GETTYSBURG – TOWN AND SCHOOL

- |   |  |
|---|--|
| 1. Mighty preparations!                           | 8. Rehearsing for "Beauty and the Beef."   |
| 2. Senior class Christmas party.                  | 9. Democracy at work??                     |
| 3. Did you get a new Lincoln stamp?               | 10. The Kane Klowns.                       |
| 4. Yes, but will it run?                          | 11. The teachers give a hand.              |
| 5. Come on, pile in!                              | 12. We honor our mothers.                  |
| 6. We dance at "13 Vampire Street."               | 13. Cancelling Lincoln Anniversary covers. |
| 7. Aiming for Altoona—Student Council Conference. | 14. Ghosts and Goblins—faculty style.      |
|   | 15. Anxious for school???                  |



## NATIONAL HONOR SOCIETY

First Row: William Bushman, Gloria Bolen, William Cole (president), Mary Jane Svarnas (secretary), Barbara Bryson, Ella Mae Rhodes, Bruce Westerdahl.

Second Row: Jean Kane, Donald Raffensperger, Jeanne Waltemyer, Robert Weiland, Patricia Winter, Stuart Kleinfelter, Vashti Diveley.

Third Row: Joyce Fissel, Sue Kuykendall, Clare Carroll, Nancy Ogden, Doris Rothhaupt, Janet McSherry, Jane Deardorff.



## QUILL AND SCROLL

First Row: Doris Rothhaupt, Sue Kuykendall (vice-president), Stuart Kleinfelter (president), Patricia Winter (secretary), Jeanne Waltemyer (treasurer), Marion Coover.

Second Row: Miss Ramer (adviser), Vashti Diveley, Robert Weiland, Barbara Bryson, Miss Mundis (adviser).

Not on picture—George Miller, Carroll Trine.



## STUDENT COUNCIL

First Row: Miss Ruth McIlhenny (adviser), Jane Deardorff, Lorraine Hartman, Bob Sachs (vice-president), Bruce Westerdahl (president), Dorothy Waybright (treasurer), Patty Winter (secretary), Darlene Kennell, Nancy Ogden, Mr. Fred Troxell (adviser).

Second Row: Jack Bream, Walter Hammond, John DeHaas, William Durboraw, Helen Cole, Arlene Lewis, Nina Williams, Nancy Butt, William Bushman, Mary Jane Svarnas.

Third Row: William Williams, Harold Raffensperger, Fred Gormley, Gloria Biesecker, Doris Miller, Carolyn Fiscel, Jean Harman, Nancy Sanders, Edith Martin, Don Raffensperger, Bill Snyder.

Not on picture: Sam Sollenberger.



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Not on picture: Elizabeth Kuykendall, Leota Lawver, Doris Lawver.





## THE GETTYSBURG HIGH SCHOOL CHORUS CHOIR

The Gettysburg High School offers six chorus periods per week to sophomores, juniors, and seniors, who are interested in singing. In these classes the students establish sound habits of vocal technique and as a result acquire the joy of creative choral expression. The finest choral music, sacred and secular, easy and difficult, is studied and prepared for public performance. All chorus classes are combined into one large group known as the Chorus Choir which appears on special programs throughout the school year. It has performed choral numbers during

the past nine months on programs for Christmas, Easter, and the annual spring Music Festival on May 6. The old Welsh air "Deck The Halls" and the chorus "And The Glory Of The Lord" from "The Messiah" by Handel were performed on the Christmas program. The "Hallelujah Chorus" from "The Messiah" was presented at Easter. The compositions, "This Is My Country" by Raye and Jacobs, "At Dawning" by Charles Wakefield Cadman, and "Come To The Fair" by Easthope Martin were sung for the spring Music Festival program.



# CHORUS

MR. RICHARD B. SHADE, *Director*

## SENIORS

Baker, Nancy  
Bigham, Miriam  
Bricker, Patricia  
Carroll, Clare  
Coover, Marion  
Coshun, Doris  
Crabill, Martin  
Deaner, Richard  
Deardorff, Jane  
Deatrick, Thelma  
Dellinger, Betty  
Diveley, Vashti  
Fair, James  
Finkboner, Lois  
Fridinger, Virginia  
Gastley, Effie  
Group, Mary  
Hartman, Doris

Hartman, Lorraine  
Heare, Eula  
Hertz, Barbara  
Hoffman, Joyce  
Hottle, Robert  
Jacoby, Ruth  
Jones, David  
Kennell, Darlene  
Leedy, Marjorie  
McLaughlin, Jeanne  
McSherry, Janet  
Mayberry, Betty  
Metz, Mary Jean  
Moser, Dixie  
Myers, Helen  
Ogden, Nancy  
Paris, Patsy  
Rhodes, Ella Mae

Rothhaupt, Doris  
Routsong, Jacquelin  
Sanders, Jane  
Sanders, Mary Louise  
Schwartz, Violet  
Scott, Emma  
Shealer, Patricia  
Shetter, Janet  
Shultz, Marian  
Smith, Harry  
Svarnas, Mary Jane  
Tate, Jean  
Tawney, Ann  
Waltemyer, Jeanne  
Waybright, Joyce  
Westerdahl, Bruce  
Winter, Patricia  
Woodward, Janet

## JUNIORS

Altland, Elaine  
Bender, Nancy  
Bollinger, Caroline  
Bream, Barbara  
Butt, Nancy  
Chamberlain, Genevieve  
Coffelt, Harry  
Crouse, Ross  
Currens, Wanda  
DeHaas, John  
Dolly, Carol  
Dracha, Jane  
Forry, Yvonne  
George, Nickey

Haehnlen, Eugenia  
Kessel, Marlin  
Kime, Betty  
Lawver, Edwina  
Lewis, Arlene  
Long, Jacqueline  
McIntire, Rose  
Moser, Robert  
Palmer, Roxanna  
Poppay, Sally  
Raffensperger, John  
Sachs, Robert  
Saunders, Barbara  
Seibert, Betty

Shriver, Mary Louise  
Smith, Dolores  
Snider, Anna  
Sternner, Catherine  
Stevens, Patricia  
Stock, Joan  
Stotler, Betty  
Waybright, Dorothy  
Wetzel, Irene  
Williams, Nina  
Witherow, Betty  
Witherow, Jane  
Wolfe, Jean  
Wolfgang, Lewis

## SOPHOMORES

Aikin, Arthur  
Bachman, Albert  
Baird, Diane  
Biesecker, Gloria  
Carey, Janet  
Cassatt, Bertha  
DeHaas, Louise  
Diveley, Vannie  
Fidler, Dorothy  
Fiscel, Carolyn  
Hammers, Donna  
Hann, Doris  
Hartzel, Doris  
Heiges, Anna Rita  
Hemler, Martha

Jacobs, Janet  
Lee, Nancy  
Lighter, Nancy  
McCleaf, Anna  
Miller, Betty  
Miller, Doris  
Moser, Doris  
Mountain, Jean  
Mumper, Monna  
Myers, Barbara  
Olson, Freda  
Rentzel, Jacqueline  
Rohrbaugh, Catherine  
Sanders, Patricia  
Schultz, Louise

Schwartz, Betty  
Shealer, Barbara  
Shindledecker, Betty  
Spence, Dorothy  
Spicer, Mary Ann  
Swisher, Barbara  
Tawney, Patsy  
Teeter, Nancy  
Thrush, John  
Topper, Darlene  
Trimmer, Doris  
Wetzel, Dorothy  
Wickerham, Eleanor  
Woodward, Joanne  
Yingling, Joyce

## FRESHMAN

Strickhouser, Fred



## CHOIR

A. Aikin, A. Bachman, N. Baker, J. Basehore, N. Bender, B. Bream, P. Bricker, N. Butt, C. Carroll, H. Coffelt, R. Crouse, R. Deaner, J. Deardorff, J. DeHaas, L. DeHaas, C. Dolly, J. Fair, L. Finkboner, C. Fiscel, Y. Forry, E. Gastley, D. Gigous, M. Group, L. Hartman, J. Hoffman, J. Jacobs, A. Jacoby, D. Jones, J. Jones, M. Kessel, E. Lawver, A. LeVan, A. Lewis, N. Lighter, S. MacPherson, J. McLaughlin, D. Miller, D. Moser, R. Moser, A. Mumper, J. Raffensperger, J. Routsong, B. Saunders, L. Schultz, E. Scott, B. Seibert, S. Shade, P. Shealer, H. Smith, M. J. Svarnas, B. Swisher, A. Tawney, J. Thomas, D. Trimmer, D. Waybright, N. Williams, N. Williams, B. Witherow, L. Wolfgang, J. Woodward. Directed by Mr. Shade.



## BAND

J. Augustine, J. Basehore, A. Baughman, W. Boyd, J. Bracey, J. Bream, R. Buehler, J. Carey, M. Clapsaddle, R. Clark, H. Coffelt, J. Crouse, R. Crouse, R. Deaner, K. Deardorff, C. Dolly, B. Durboraw, M. Evans, L. Everly, B. Fissel, D. Geiman, L. Hartman, D. Hay, T. Hay, D. Jones, G. Keller, L. Kepner, B. Ketterman, A. LeVan, A. Lewis, P. Lightner, D. Miller, P. Myers, B. Naugle, F. Oyler, D. Putman, H. Raffensperger, J. Raffensperger, C. Rohrbaugh, J. Sanders, S. Shade, M. Shears, A. Sites, R. Sitler, D. Spence, P. Stauffer, M. Stover, D. Swope, N. Teeter, J. Thomas, J. Thrush, R. Weaner, M. Weikert.

Drum Majorettes: M. Leedy, J. Kane, G. Biesecker, B. Bream, D. Hann, P. Herring, D. Klinefelter, A. McCleaf, B. Miller, C. Miller, D. Musselman, S. Poppay, B. Shealer, C. Smith, A. Snider, M. Ann Spicer, J. Stock, G. Williams. Directed by Mr. Longanecker.



## PERSONAL PATTERN

JANET SHETTER...future is undecided... "What happened?"...pet peeves are two-faced and conceited people...lives for T-bone steak, French fries and sweets.

VIRGINIA SHINDLEDECKER... answers to "Ginny"... "Are you kidding?"...wants to be a practical nurse...talkative people annoy her...likes apple pie, French fries and jokes.

JOHN SHULTZ...our boy from New Chester...work or the Army awaits him..."I can't help it!"...eating and the Ford please him.

MARIAN SHULTZ...another secretary...a bright "Gee whiz!" brings her into mind...can't stand two-faced people...awaits summer vacations.

WILLIAM SIGNOR...expects to work after graduation...quotes "You don't say!"...candy-eaters in study hall annoy "Bill"...likes cherry sodas and football games.

HARRY SMITH..."Smitty" is the strong silent type...getting a job is his chief aim...believes in "Practice what you preach!"...gets vexed at someone talking while he is studying...a sports fan.

WILLIAM SNYDER..."F & M" college will get our class president of '49...warns people by saying "Don't let it worry you!"...girls that smoke definitely do not rate with Bill...slick cars, sports, and good food will bring him running.

RALPH STEICK...if you see him hiding there's a woman driver around...Ralph is working after school..."Oh, no, not that!" says our roller skating fan.

RALPH STERNER...when you hear "Isn't she nice?" it's "Turtle," our future Marine...conceited people are on his black list...blondes and Harry James are a few of his likes.

WILLIAM STORM...some brunette girls, vacations, and no homework really rate with him...the Marines will have no speechmaking for "Bill."

WILLIAM STRICKHOUSER...loafing and dancing tag him..."Strick" dislikes those who dislike others...a mortician school.

MARY JANE SVARNAS...here's our gay little spitfire "Myrt" who can't stand bad sports and broken promises (look out fellows)...dark wavy hair...cheering is tops.

JEAN TATE...likes hamburgers with onions, and boating...dislikes girls who smoke and two-faced people...marriage in her future.

ANN TAWNEY...if you see someone eating "shoe-strings," it will be "Annie"...the future sees a student in Bible college..."Oh! Doggonit" tags her.

HELEN TAYLOR...looks forward to vacations and playing basketball...hopes to be a clerk...dotes on "shoe-strings"...seen with J. W. and D. S.

CARROLL TRINE...goes for college...Marsh Creek will miss her...chemistry dazes her...out-of-doors amazes her.

JEANNE WALTEMYER...milk shakes and snow please her...another G-burg co-ed...jammed up cafeteria disgusts her..."Oh! nuts!" tags this feature editor.

PAUL WALTER..."That's a pistol!" says "Dizzy"...railroads are his source of interest...here's an eager beaver cashier at Gilbert's Food Market.

JOYCE WAYBRIGHT...a future "Florence Nightingale"... "Sis" dislikes boasting people...delighted by hamburgers and her senior year.

ROBERT WEILAND...only two walks like his...seen around S. K. and J. P. C.... excels at printing pictures...college is his next ambition.

BRUCE WESTERDAHL...here's our impersonator...seen around the locker of a certain senior girl...sports and dancing rate with him...G-burg College student.

JEANNE WETZEL...can't abide girls smoking, smart talk and hot-heads...crazy over Al Jolson records and sports...a future seamstress.

JEANNE ANN WILLIAMS...if you hear "You're O.K.!" that's "Willie"... snubs back-biting people...dotes on sports...will enter aquatic school.

ROBERT WILLIAMS..."Willie" is a candidate for the armed services...he's a sauerkraut and mashed potato boy..."thumbs down" on homework.

PATRICIA WINTER..."Patty's" headed for Hood College...basketball, dancing and clothes are hits with her..."Golly day!" exclaims this lassie who loathes loud boys.

ROBERT WOODSON..."Woodie" hopes to go to college...girls and apple pie attract him...girls smoking head his black list.

JANET WOODWARD...speed tests in typing down her...can be brightened up by Marines and Pepsi-Cola...G-burg will have a secretary.

WILLIAM ZIEGLER...a '32 Ford identifies him...if "Ziggy" misses a day of school you can bet hunting season is here...crystal ball sees a Marine.



## STAMP CLUB

First row: David Miller (president), Ted McKenrick, Mr. Sheads (adviser), Sydney Lock (secretary-treasurer), Bobby Fox (vice-president).



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First row: Jay Hartman, Clair Moritz, Fred March (president), Don Nunemaker, Norris Minter, Jack Miller.

Second row: Paul Walter (secretary), Doug Knox (treasurer), Dave Niebler, Bill Ziegler, Mr. Haehnlen (adviser).

Not on picture: Herb Bowling (vice-president), Fred Diehl, Tom Wetzel.





## INSIDE-OUTSIDE

1. The way we look to birds.
2. A speaker deserves a listener.
3. Davie and Oogie.
4. Bleachers up—bleachers down.
5. What inning is it?
6. The Freedom Train honors Gettysburg.
7. All books away!

8. Dig in those cleats!
9. Did he make it?
10. Ugh!
11. Our hero of the diamond.
12. All set for fun and frolic.
13. Their breath came in short "pants."





## "BEAUTY AND THE BEEF"

Ginny Allen	Joyce Martin
Beef Anderson	Richard Deaner
Franny Barton	Jean Kane
Foggy Ryan	Robert Weiland
Laura Allen	Anna Shryock
George Allen	Stuart Kleinfelter
Lester Allen	Jack Bartlett
Molly Woods	Marie Harris
Professor Barton	John Raffensperger
Miss Bigby	Eileen Kane
Mr. Woods	Robert Moser
Barbara	Caroline Bollinger
Betty	Jeannie Haehnlen
Dot	Patricia Shealer
Mitzi	Nellie Larson
Scaffold	Donald Gordon
Bubbles	Ned Crouse
Steve	Jay Waybright
Dr. Spencer	Jacquelin Routsong
Extras: Perry Stauffer, Arthur Aikin, Robert Hottle and Bruce Westerdahl.	

### STORY

"Who wants a brain?" Ginny Allen has one and this is her problem when she moves to the small town of Greenville. She pretends for a while that she isn't so bright and soon Beef Anderson, captain of the football squad, falls for her. The trouble starts when Beef finds a silver cup presented to her for being the brightest kid ever to graduate from a quiz show. The tricks used by her and her friend, Franny Barton, to get their males back proves comical and provided many laughs for the audience. All ends well when Beef wins his football game and comes back to Ginny.

Presented by the Mask and Wig

Directed by Miss Betty Brandon





## "THE BAT"

Miss Van Gorder	Patricia Killalea
Doctor Wells	William Cole
Anderson	David Niebler
Brooks	Donald Raffensperger
Dale Ogden	Mary Jane Svarnas
Lizzie	Patricia Bricker
Richard Fleming	William Snyder
Reginald Beresford	William Bushman
An Unknown Man	Ned Crouse
Billy	David Jones

### STORY

This thriller revolves around Cornelia Van Gorder, a maiden lady of sixty, who rents the summer home of a banker who has been reported killed in Colorado some months ago. She is warned that mysterious things are happening, but she refuses to move. About this time it is discovered that a large sum is missing from the dead banker's bank. Immediately the suspicion is aroused that, far from being dead, he has stolen the money, hidden it in a secret chamber in his house, and is awaiting a good chance to sneak back and get it. Four different people are after the money—the bank cashier, wrongfully accused of taking it; a detective engaged by Miss Van Gorder to clear up the mystery; a doctor friend, a supposed confederate of the missing banker, and the Bat, a notorious thief who has long eluded the police. This mystery is brought to a surprising and unexpected closing, when the Bat is uncovered and the innocent cleared.

Presented by the Senior Class  
Directed by Miss Betty Brandon



## OLD STAFFORDSHIRE CHINA



Mrs. Krumholtz lifted a ladle, then the lid off a pot.

"Ach, those on the shelf were every-day dishes. They were all imitation." Her calm suddenly departed—she waved her ladle in the air. "The women, they rushed in like heifers when they see grass in the spring. They said I must sell them those dishes. I was took back something powerful. There I was"—mom pointed with her ladle—"standing with the *schnitz* in my hands, and there set your basket. They took down the dishes and laid down the money and off they went as they came. I think they said, could they have the basket, but I don't know." Mrs. Krumholtz turned back toward the stove, her voice normal in tone. "Did you think I would sell my great-grandmother's dishes? The innocents didn't know old dishes from new."

"What did you get?" asked George, his voice trembling, hope springing in his heart. "You could perhaps 'a' got as much as five dollars, mom."

"Five dollars!" Mrs. Krumholtz ladled dumplings from a pan on the stove into a hot dish. There were two kinds, one made of dough, one made of potatoes, and both as light as feathers. "They paid seventy-five! But I'm honest, and if they come back I must give them their money."

George tottered to the table and sat down. His heavy beard seemed to drag open his mouth; perspiration stood on his shaven lip. He remembered with satisfaction his yell, his brandished fist; the women would never come back.

"Take off your hat, pop," advised mom.

George still had a misgiving.

"How much did you pay in the beginning for those every-day dishes?"

"Pay for them!" Mom lifted from another pot the large piece of home-cured ham and the boiled dried sweet apples which form the remaining ingredients of the most delectable dish in the world. "Pay for them! I paid nothing. I got them with soap wrappers."

THE END.

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## MAN ON A HORSE



*Bird, flower and horse motifs, such as the ones illustrated appear on plates and dishware. Sgraffito plates, a technique in which a design is scratched on the clay, were ordered as birthday cakes are ordered in these days. Quite often such dishes were given as gifts. Such words as these might accompany the plate design. "The dish is made of earth; when it breaks the potter laughs. Therefore take care of it."*

*The figure on the horse bears resemblance to a German Prussian.*

*The illustrated book panel is of the type found in song books and A B C books. This phase of Pennsylvania German art dates back to the medieval art of illumination of Bibles and other religious books. "Fraktur painting" is the name given to such a combination of art and penmanship.*

*Other items to be observed are a Stiegel glass and a chalk chicken on a table.*







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Spies, George, Inc.  
Standard Pennant Co.  
Steele's  
Sweetland, Plaza, Bookmart  
Swisher's Grocery  
Swope's Atlantic Service  
Teeter, John S. and Sons  
Thompson College  
Times & News Publishing Co.  
Tobey's  
Tot'n Teen  
Warner Bros.  
Warren Chevrolet  
Wayside Flower Shop  
Weaner's Dairy  
Wentz's Furniture  
Wentz's Grocery  
White Rose Engraving Co.  
Wisotzkey's Shoe Store  
Wolff's Farm Supply  
Wolf's Supply Co.  
Zaner, Ray  
Zerfing, George M.—Hardware  
Friends (4)

Covers and Binding by Kurtz Bros., Clearfield, Pa.



